

FRANÇOIS JOYFAR
Symphony No. 8 in G Major, Op. 88

TIMPANI.

I.

in G.D. *Allegro con brio.*

The musical score for the Timpani part, I., is written in G.D. (G major, D major) and is marked *Allegro con brio.* The score consists of seven staves of music, each with a common time signature (C) and a key signature of one sharp (F#). The music is characterized by a variety of dynamics and markings, including *pp*, *f*, and *ff*. The score is divided into sections labeled A through J, with measures indicated by numbers above the staves. The first staff begins with a *pp* dynamic and features a series of notes with a *pp* dynamic marking. The second staff starts with a *f* dynamic and includes a *f* dynamic marking. The third staff begins with a *f* dynamic and features a series of notes with a *f* dynamic marking. The fourth staff starts with a *ff* dynamic and includes a *ff* dynamic marking. The fifth staff begins with a *ff* dynamic and features a series of notes with a *ff* dynamic marking. The sixth staff starts with a *pp* dynamic and includes a *pp* dynamic marking. The seventh staff begins with a *pp* dynamic and features a series of notes with a *pp* dynamic marking.

16 7 A 3 4 B 3 2 C 16 D 20 E 14 Tromb. III. 3 Tromb. 13 F 12 G 18 H 14 J 10

TIMPANI.

Tromb. I.

ff

ff *p*

Poco meno mosso.

molto cresc. *ff* *p*

Tempo I.

fpp dim. *pp*

ff

ff

ff

ff

ff

II.

TIMPANI.

Adagio.
in C.G. 9 A 14 VI.I. 14 C 10 D 6 VI.Solo.

ppp *f* *f* *molto cresc.* *ff* *pp*

13 G 8 H *Poco più animato.* 1 J 4

ff *ff* *ff* *ff* *ff* *ff* *f*

3 K *Tempo I.* 2 L 4

f *ff* *pp* *pp* *pp* *pp* *pp*

pp *pp = ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *pp* *ppp*

Detailed description of the musical score: The score is for the Timpani part of the second movement of Dvorák's Symphony No. 8. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 2/4 time signature. The tempo is marked 'Adagio'. The key signature is one flat (C major/G minor). The score includes various dynamics such as ppp, f, ff, and pp. There are also performance instructions like 'molto cresc.' and 'Tempo I.'. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are several trills and slurs throughout the piece. The score is divided into sections labeled with letters A through L and numbers 1 through 14. The final staff ends with a double bar line.

III.

TIMPAN.

in G.D. *Allegretto grazioso.*

VI.I. A

1 17

fp fp

fp fp P PP

8 B 6 11

C fp fp fp fp piùp

Basal. 4

D 1 1 1 1

pp

1 1 1 1

f

ff dim.

E 1 1

p PP PP

Detailed description: This is a musical score for the Timpani part of the third movement of Dvorák's Symphony No. 8. The score is in G major and 3/4 time, marked 'Allegretto grazioso'. It consists of 17 measures. The notation includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also performance markings like *piùp* (pianissimo) and *Basal.* (Bass). The score features several rests, indicated by the numbers 1, 8, 6, 11, and 4. The key signature changes to E major in the final measure. The score is written on a single staff with a treble clef and a common time signature.

TIMPANI.

1

1 **f**

ff *dim.* **p** **pp**

1 **p**

1 **mf** **p** **pp**

pp *poco rit.* **Andante. 2**

Da Capo sin al segno ♦
e poi Coda.

♦ CODA.
Molto vivace.

f

1 **pp**

1 **pp** *rit.* **a tempo** **ff**

5 **ff**

TIMPANI.

7

J 8 6 K 6 *f*

Change C to D.

L 5 *ff* M *ff*

poco rit.

8 *pp*

Tempo I.

N 8 8 *ppp* O 8 16 *p*

molto rit.

Q 6 2 *fp pp*

poco rit. Tempo I. 15 R Tempo I. *pp ff*

Più animato. S *ff*

rit. *Più animato.*

1

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

CLARINETTO I.

in A.

I.

Allegro con brio.

The musical score for Clarinet I consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *pp*
- Staff 2: *pp*
- Staff 3: *dim.*, *ppp*, *pp*, marked with a fermata and the letter 'A' above it.
- Staff 4: *cresc.*, *cresc.*, *fz*
- Staff 5: *ff*, *f*, *f*, *p*, marked with a fermata and the letter 'B' above it.
- Staff 6: *cresc.*, *fz*, *f*, *f*
- Staff 7: *più f*, *f*, *ff*
- Staff 8: *f*, *ff*, marked with a fermata and the letter 'C' above it.
- Staff 9: *ff*, marked with a fermata and the number '8' above it.

CLARINETTO I.

Flauto

pp

p *fz* *p* *fz* *p* *fz* *p*

10 Fag.

pp *p* *f* *ff*

5 Clar. II. 1

ff

p *p* *pp*

dim. *pp*

8 Oboe II. 8

ff *mf* *dim.*

1 *ff* *fz* *dim.* *p* *dim.* *pp*

D

E

F

G

CLARINETTO I.

p

5 J 2 *f fz ff*

7 K *fz ff ff*

8 *ff ff ff ff* 13

Timpani *ff* *Poco meno mosso.* 1 2 *pp*

Tempo I. 2 *pp*

M *p fz fp fz pp*

fz fz p f p

f p f

ff 1

CLARINETTO I.

Musical score for Clarinet I, measures 1-10. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D minor). The tempo is marked 'Adagio'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various rhythmic values, slurs, and accents. A fermata is present over the final note of the first measure. The score concludes with a first ending bracket and a '1' indicating the first ending.

II.

in B^b

Musical score for Clarinet II, measures 1-10. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Adagio'. The dynamics range from *f* (forte) to *ppp* (pianississimo). The notation includes various rhythmic values, slurs, and accents. A fermata is present over the final note of the first measure. The score concludes with a first ending bracket and a '1' indicating the first ending.

CLARINETTO I.

2
pp ff fz

3 B ^

3 fz 5 1

pp f p

C p

D

mf dim. 1

f ff

E 3 f ff F 6

Flautol. p 3 pp

dim. pp

G 5 3
f p dim. pp f

CLARINETTO I.

Poco più animato.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *f*. Performance markings include a fermata, a measure rest of 8, and a 'J' marking.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A measure rest of 3 is indicated at the end.

Tempo I.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mp*.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *pp*.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *p*. A measure rest of 2 is indicated.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *cresc.*, and *pp*. A measure rest of 2 is indicated.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *ff*. Performance markings include a measure rest of 1, a measure rest of 5, and an 'N' marking.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff.*, *p*, *pp*, and *ppp*.

III.

in B² *Allegretto grazioso.*

Musical staff 9: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. Performance markings include a measure rest of 1 and a 'S' marking.

Musical staff 10: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

CLARINETTO I.

mf *CRESC.* *p*

pp *f* *fp* *fz*

fz *p* *dim* *p* *pp*

3 *B* *2* *p* *mf*

dim. *pp* *fz* *dim.*

p *pp* *f* *p*

fz *dim.* *p* *p*

1 *1*

D 18 Viol. I.

E Clar II.

Dvorák — Symphony No. 8

α

CLARINETTO I.

F Viol.

mp

cresc.

poco rit. Andante.

f *dim.* *p*

Da Capo al segno e poi Coda.

9

ff

poco rit. a tempo Fag.

6 2 8

mp *dim.* *pp*

IV.

in A.

Allegro non troppo.

16

5 A 8 7

pp

1. Fag. 2. B 8 4 Viol. I.

ff

tr *tr* *tr*

CLARINETTO I.

tr

D 7 1. 1 2. 1 7

1. 1 2. 1 E

ff

tr

fz

tr

F 10

Change to B?

in B?

mp

P P

G 8 ob.

1

ff

H

ff

7 J 2

f

CLARINETTO I.

ff *f* 5 K

3

ff *f* Change to A. in A. 5

M 1 9 Viol.I.

N *Tempo I.* 7 10

pp p dim. pp rit.

O Bassi 8 *rit.*

Viol.I. *a tempo*

P p cresc.

dim. pp p fz fz f p pp

Detailed description: This page contains the musical score for the first clarinet part of Dvorák's Symphony No. 8, measures 5 through 10. The score is written in a single system with eight staves. The first staff begins with a dynamic of *ff* and includes a key signature change to A major (marked 'K') at measure 5. The second staff features a triplet of eighth notes. The third staff starts with *ff* and includes the instruction 'Change to A.' and 'in A.' with a dynamic of *f*. The fourth staff is marked 'Viol.I.' and contains measures 1 and 9. The fifth staff is marked 'N Tempo I.' and includes dynamics *pp*, *p*, *dim.*, and *pp rit.* with measures 7 and 10. The sixth staff is marked 'O Bassi' and ends with *rit.* at measure 8. The seventh staff is marked 'Viol.I. a tempo'. The eighth staff begins with a dynamic of *P* and includes *p* and *cresc.* markings.

CLARINETTO I.

Q θ θ *Tempo I.*
Ob.
rit. molto

rit. **R** *Tempo I.*
ff

fz

Più animato.

rit. *Più animato.*

Più animato.

The musical score for Clarinet I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of notes with a 'Q' above the first and two 'theta' symbols above the next two. The tempo is marked 'Tempo I.' and the instrument is 'Ob.'. The dynamics include 'rit. molto'. The second staff continues with a 'rit.' marking and a 'ff' dynamic. The third staff has a 'fz' dynamic and includes trills ('tr'). The fourth staff also features trills. The fifth staff is marked 'Più animato.' and includes a 'S' marking. The sixth staff continues the melodic line. The seventh staff has a 'rit.' marking and 'Più animato.' marking. The eighth staff features triplets and is also marked 'Più animato.'. The ninth and tenth staves conclude the page with various melodic and rhythmic patterns.

Antonin Dvořák
Symphony No. 8 in G Major, Op. 88

CLARINETTO II.

in A.

I.

Allegro con brio.

p *pp* *ppp* *pp* *fz* *ff* *f* *f* *p* *cresc.* *tr* *B 3* *f* *più f* *f* *ff* *C* *f* *ff* *#*

Dvorák — Symphony No. 8

2

CLARINETTO II.

Cl. I.

pp fz > p

fz > p fz p fz > fz

10 Fig E pp

f ff

ff

5 1 p

F p p pp

dim.

8 Ob. pp ff mf dim.

6 Fag. ff f

H > > dim. p pp p

CLARINETTO II.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *p dim.*, *pp*, *f*, and *fz*. Rehearsal marks 1 J and 2 are indicated above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff*, *fz*, and *ff*. Rehearsal mark 7 K is indicated above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *fff*, *ff*, and *ff*. Rehearsal mark 8 is indicated above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff* and *ff*. Rehearsal mark 13 is indicated above the staff. A timpani part is shown below the staff with the marking "Timp. L". The tempo marking "Poco meno mosso." is written above the staff. Rehearsal marks 1 and 2 are indicated above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic marking of *pp* is present below the staff. The tempo marking "Tempo 1." is written above the staff. Rehearsal mark 2 is indicated above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *p*, *fz*, *fz*, *fz*, *pp*, and *fz*. Rehearsal mark M is indicated above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *fz*, *p*, *f*, and *p*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *p*, and *f*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic marking of *pp* is present below the staff. Rehearsal marks 4 N and 1 are indicated above the staff.

Dvorák — Symphony No. 8

4

CLARINETTO II.

Musical score for Clarinet II, measures 1-10. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The first staff begins with a fortissimo (*ff*) dynamic. The second staff has a fermata over the first measure and a fortissimo (*ff*) dynamic. The third staff has fortissimo (*ff*) dynamics. The fourth staff has fortissimo (*ff*) dynamics and a first ending bracket labeled '1'. The fifth staff has fortissimo (*ff*) dynamics. The sixth staff has fortissimo (*ff*) dynamics. The seventh staff has fortissimo (*ff*) dynamics. The eighth staff has fortissimo (*ff*) dynamics. The ninth staff has fortissimo (*ff*) dynamics. The tenth staff has fortissimo (*ff*) dynamics.

II.

in B \flat

Adagio.

Musical score for Clarinet II, measures 11-13. The score is written in a single system with three staves. The key signature is B-flat major (two flats). The time signature is 2/4. The first staff begins with a fortissimo (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics. The second staff has fortissimo (*f*) and piano (*p*) dynamics. The third staff has piano (*p*) and pianissimo (*ppp*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

CLARINETTO II.

The musical score for Clarinet II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *ff*, *fz*, *fz*. Includes markings **2**, **B**, and **A**.
- Staff 2: *p*, *pp*, *pp*, *ff*. Includes marking **1**.
- Staff 3: *p*, *p*. Includes marking **1 C**.
- Staff 4: *mf*. Includes marking **D**.
- Staff 5: *cresc.*, *mf*, *dim.*, *f*.
- Staff 6: *ff*, *fff*, *f*. Includes marking **E** and **3**.
- Staff 7: *ff*, *p*. Includes marking **F 6** and **Fl.**.
- Staff 8: *pp*, *dim.*, *ppp*, *f*. Includes marking **G** and **5**.
- Staff 9: *ff*, *f*. Includes marking **H** and **J**. Instruction: *Poco più animato.*
- Staff 10: *f*. Includes marking **8** and **3**.

CLARINETTO II.

Tempo I.

mp *dim.* *pp* *cresc.* *p* *mf* *ff* *ff* *p* *pp* *ppp*

III.

Allegretto grazioso.

p *mf* *p* *f* *fz* *p* *dim*

p *pp* 3 B 2

fz *dim.*

p *pp* *f* C

p *fz* *dim.* *p* *p*

pp 4

mp VI. I.

cresc. *f* *dim.* *pp*

mp VI. I.

f *dim.*

p *dim.* G 4 *poco rit.* 6 *Andante.* Ob.

Da Capo sin al segno e poi Coda

8

CODA.

CLARINETTO II.

Molto vivace.

Musical score for Clarinet II, CODA section. The score consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a fermata and a measure rest, followed by eighth notes. The second staff has a measure rest, then eighth notes, and ends with a fermata. The third staff continues with eighth notes. The fourth staff concludes with a fermata. Dynamics include *ff*, *mp*, *dim.*, and *pp*. Performance markings include *poco rit. a tempo* and fingerings (9, 6, 2, 8, 2).

in A.

IV.

Allegro non troppo.

Musical score for Clarinet II, IV section. The score consists of seven staves of music in A minor (two flats) and 2/4 time. The first staff begins with a fermata and a measure rest, followed by eighth notes. The second staff has a measure rest, then eighth notes, and ends with a fermata. The third staff continues with eighth notes. The fourth staff concludes with a fermata. Dynamics include *pp*, *ffz*, and *fz*. Performance markings include *tr.*, *tr.*, *tr.*, and fingerings (16, 5, A, 8, 7, 1. 1, 2. 1, B, 8, 4, VI.I., C, D, 7, 1. 1, 2. 1, 7, 1. 1, 2. 1, E).

CLARINETTO II.

tr F 10
Change to B \flat

in B \flat
mp

p p

G 11

ff

H ff

7 J f ff 2

5 K f

3 ff

in A.
Change to A. ff 5

M 1 9 VI.I.

CLARINETTO II.

poco rit. **N** *Tempo I.* 7

pp *dim.* *pp*

p *fz* *f* *p*

rit. a tempo **O** 8 8 *Vi. I.* **P** 8

molto rit. *Tempo I.* **Q** 8 6 6 *Ob.*

rit. **R** *Tempo I.* *ff*

fz *tr* *tr*

tr

S *Più animato.* *ff*

rit. *Più animato.* *> 8 > 8 > > > >*

1

SYMPHONY

(No. 4)

IN G MAJOR

BY

ANTONIN DVOŘÁK

(Op. 88)

LONDON : NOVELLO AND COMPANY, LIMITED

SYMPHONY

No. 4.

(In G major.)

VIOLINO PRIMO.

Allegro con brio.

I.

Antonín Dvořák, Op. 88.

16 1 3

pp *pp*

A *pp* *cresc.* *mf* *cresc.*

f *cresc.*

ff *ffz* *ff* B 2

p *tr* *tr* *cresc.*

f *fz* *più fz*

fz *fz* *cresc.* *ff*

ff *fz* *fz*

C *ff*

ff *marcato* *f* 4

1

VIOLINO PRIMO.

pp fp fp pp

pp p fp p

fz f fz fz cresc. fz fz fz

ff ff

fz fz fz fz

dim. p sempre più dim.

ppp rit.

F 16 pp poco a poco cresc.

VIOLINO PRIMO.

First staff of music, treble clef, key signature of one sharp (F#). It begins with a G major chord (G, B, D) and a dynamic marking of *ff*. The melody consists of a series of eighth notes, starting with a *p* dynamic marking.

Second staff of music, treble clef, key signature of one sharp. It features a melody of eighth notes with dynamic markings of *f*, *più f*, and *ff*. There are accents (>) over several notes.

Third staff of music, treble clef, key signature of one sharp. It contains a series of eighth notes with dynamic markings of *cresc.* and *ff*.

Fourth staff of music, treble clef, key signature of one sharp. It features a series of eighth notes with dynamic markings of *p*, *dim.*, *pp*, and *ppp*.

Fifth staff of music, treble clef, key signature of one sharp. It contains a series of eighth notes with dynamic markings of *ppp*.

Sixth staff of music, treble clef, key signature of one sharp. It features a series of eighth notes with dynamic markings of *ppp*.

Seventh staff of music, treble clef, key signature of one sharp. It contains a series of eighth notes with dynamic markings of *ff*. A fingering instruction "5 VI.II. 2" is present above the staff.

Eighth staff of music, treble clef, key signature of one sharp. It features a series of eighth notes with dynamic markings of *fz* and *ff*.

Ninth staff of music, treble clef, key signature of one sharp. It contains a series of eighth notes with dynamic markings of *ff*.

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major. The first staff begins with a forte (*ff*) dynamic and includes a *ff marcato* marking. The second staff continues with a similar dynamic. The third staff features a fortissimo (*ffz*) dynamic. The fourth and fifth staves are marked *ff*. The sixth, seventh, and eighth staves are marked *fz*. The ninth staff is marked *fff* and includes the instruction *Poco meno mosso.* and *Tempo I.*. The tenth staff is marked *ppp* and includes the instruction *con sordini* (with mutes) and *senza sordini* (without mutes). Other markings include *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLINO PRIMO.

A page of musical notation for Violino Primo, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *fz*, *p*, *f*, *ff*, and *sempre più f*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *1 N 4* and *8* (likely indicating eighth notes). The notation includes slurs, accents, and dynamic hairpins.

II.

VIOLINO PRIMO.

Adagio. V *sul G.*

mp *fz* *p* *fz* *p* *f*

dim. pp *ppp*

A 10 Clar. *pp*

ppp B 1

ff *ff* 2 8

C *p*

SOLO D. *p* *f*

VIOLINO PRIMO.

Musical staff 1: Violino Primo, first system. Features sixteenth-note runs with accents and slurs. Dynamics include *p*, *dim.*, and *pp*.

Musical staff 2: Violino Primo, second system. Starts with **TUTTI. non divisi**. Includes dynamic markings *pp*, *f cresc.*, *fz*, *cresc.*, *ff*, *fz*.

Musical staff 3: Violino Primo, third system. Features a heavy sixteenth-note texture. Dynamics include *fff* and *pesante*.

Musical staff 4: Violino Primo, fourth system. Includes a trill (*tr*) and dynamic marking *ff*.

Musical staff 5: Violino Primo, fifth system. Includes **F sul G.** and dynamic markings *pp*, *p*, *pp dim.*.

Musical staff 6: Violino Primo, sixth system. Includes first ending bracket (**1**) and dynamic markings *ppp*, *p*, *pp*, *dim.*.

Musical staff 7: Violino Primo, seventh system. Includes **G Bassi.** and dynamic markings *ffp*, *f*, *fz*, *ff*.

Musical staff 8: Violino Primo, eighth system. Includes **Poco più animato.** and dynamic markings *f*, *ff*, *ffz*.

Musical staff 9: Violino Primo, ninth system. Includes dynamic markings *ffz*, *ff*.

Musical staff 10: Violino Primo, tenth system. Includes dynamic marking *ff*.

VIOLINO PRIMO.

Tempo I.
K1

p dolce *dim.* *pp*
cresc. *p* *p*
pp *pp* *stacc. morendo*
pp *espress. cresc.* *fz* *f*
N *ffz* *f*
ff *dim* *p* *pp* *PPP*

III.

Allegretto grazioso.

f dolce
cresc.
mf *p* *dim.* *pp*
fz *fz* *p*

VOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. It features a series of sixteenth-note runs with slurs and accents, marked with a *p* dynamic. The second staff continues with similar runs, marked with *mf*, *dim.*, *p*, *pp*, and *mf*. The third staff has *più f*, *dim.*, *p*, and *pp* markings. The fourth staff includes a *C 2* marking, *fz*, *p*, *fz*, and *p* dynamics. The fifth staff features a *7* fingering, *pp*, *fz*, *pizz.*, and *Bassi.* markings. The sixth staff is marked *Darco*, *pp stacc.*, and contains a sequence of eighth notes. The seventh staff has *cresc.*, *mf*, *dim.*, and *pp* markings. The eighth staff is marked *f* and *ff*. The ninth staff has *dim.*, *p*, *pp*, and *pp* markings, ending with *E stacc.*. The tenth staff concludes with *mf* dynamics.

VIOLINO PRIMO.

dim. p f

ff dim. p pp

mf

f dim. p p

dim. poco a poco ritard. Andante. a tempo

pp ppp

Da Capo sin al segno e poi Coda.

CODA.
Molto vivace.

p fz dim. pp ff

poco rit. 6 2 a tempo p fp

ff

pp

IV.

VIOLINO PRIMO.

Allegro ma non troppo.

Cello.

1. Bassi.

2.

B 1

25 A 8 6

ff

fz

f

fz

ff

pp

1. *fpp* *CRSC.* *mf*

dim. *p* *dim.* *pp*

2. *ff*

E

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note patterns with accents and slurs, marked with *fz*. The second staff continues this pattern. The third staff has a treble clef and a key signature of one sharp, with *fz* markings under several measures. The fourth staff has a treble clef and a key signature of one sharp, with a first ending bracket labeled '1' and a second ending bracket labeled '8'. It includes a *Viola.* marking and a *pp* dynamic. The fifth staff has a treble clef and a key signature of two flats (Bb), with a series of sixteenth-note patterns. The sixth staff has a treble clef and a key signature of two flats, continuing the sixteenth-note patterns. The seventh staff has a treble clef and a key signature of two flats, with a *G* marking above a measure, a *ff* dynamic, and a *cresc.* marking. The eighth staff has a treble clef and a key signature of two flats, with *fz* markings and a *ff* dynamic. The ninth staff has a treble clef and a key signature of two flats, with a first ending bracket labeled '1'. The tenth staff has a treble clef and a key signature of two flats, with a *H* marking above a measure and *fz* markings throughout.

VIOLINO PRIMO.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. Dynamics include *fz* and *ff*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *fz* and *ff*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*. Includes fingerings '5' and 'K'.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ffz*. Includes fingerings 'M' and 'A'.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *fz* and *pp*.

poco rit. Tempo I.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *fz*. Includes fingerings '4', '2', 'N', '8', '7'. Includes the marking 'Fl.I.'.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *fz*. Includes the marking 'Fl.I.'.

VIOLINO PRIMO.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a fermata over a whole note G4. Dynamics: *pp*.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *p*, *fz*, *f*, *f*, *p dim.*, *pp*.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *fz*, *f*, *p*, *pp*, *p*, *pp*.

Musical staff 4: Treble clef, key signature of one sharp. Contains sixteenth-note chords. Dynamics: *pp*, *fz*.

Musical staff 5: Treble clef, key signature of one sharp. Contains sixteenth-note chords. Dynamics: *fz*, *fp*, *pp*, *pp*.

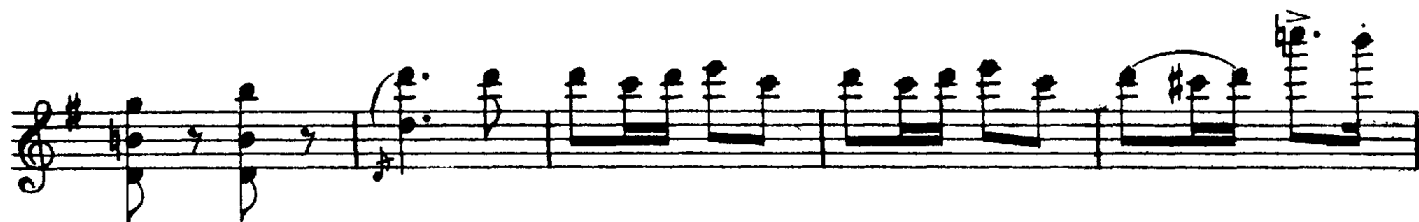
Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *molto rit.*, *mf*, *ppp*.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *Tempo I.*, *pp*.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *poco a poco ritardando*.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *ppp*, *R Tempo I.*, *ff*.

VIOLINO PRIMO.



Symphony No. 8 in G Major, Op. 88

VIOLONCELLO.

Antonín Dvorák

Allegro con brio. I.

The score is written for Violoncello and Piano. It begins with the tempo marking *Allegro con brio.* and the movement number **I.** The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked with various dynamics: *mf*, *p*, *pp*, *f*, *ff*, *sfz*, *marcata*, *dim.*, *p*, *fz*, and *ff*. There are also performance markings such as *cresc.*, *5*, *1 A*, *B*, and *8*. The score is divided into two systems: the first system contains the first six staves, and the second system contains the last two staves. The first system ends with a double bar line and a repeat sign. The second system begins with the marking *unis.* and continues to the end of the page.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a forte (*ff*) dynamic and includes accents (*fz*) over several notes. The second staff starts with a *C* fingering, followed by a *ff* dynamic, and concludes with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The third staff features a *ppp* (pianississimo) dynamic and includes *fp* (fortissimo-piano) markings. The fourth staff contains a *pp* dynamic, a *1 D* fingering, and several *8* (octave) markings, with dynamics ranging from *p* to *fp*. The fifth staff is marked *fp*. The sixth staff is marked *fp*. The seventh staff includes *f* (forte) and *p* (piano) dynamics. The eighth staff is marked *p* and *f*. The ninth staff is marked *ff*. The tenth staff begins with a *1 E 4* fingering and is marked *ff*.

VIOLONCELLO.

fz

ff *dim.*

sempre più dim.
p *pp* *ppp* *pp*

F
espress. p *p* *pp*

pp *dim.* *dim.*

ppp *pp* *poco a poco cresc.*

ff *p*

sfz *più f* *ff*

CRASC.

ff marcato **4**

VIOLONCELLO.

H pizz.
pp

cresc.

pp

arco
pp
ff

ff
ff

K
ff
fff

ff marcato
ffz

ffz
ffz
ff
fff

Poco meno mosso.
5 pizz.
pp
pp

arco
sfz a tempo
p

M
p
fp
p
fp

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a piano (*pp*) pizzicato (*pizz.*) section. The second staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The third staff continues with piano (*pp*) dynamics. The fourth staff includes an arco section with piano (*pp*) dynamics, followed by fortissimo (*ff*) dynamics. The fifth staff has fortissimo (*ff*) dynamics. The sixth staff is marked *K* and features fortissimo (*ff*) and fortississimo (*fff*) dynamics. The seventh staff is marked *ff marcato* and fortissimo (*ffz*). The eighth staff has fortissimo (*ffz*) and fortissimo (*ffz*) dynamics. The ninth staff is marked *Poco meno mosso.* and includes fortissimo (*ff*) and fortississimo (*fff*) dynamics, with a *5 pizz.* section. The tenth staff is marked *arco* and *sfz a tempo*, with piano (*p*) dynamics. The eleventh staff is marked *M* and features piano (*p*) and fortissimo (*fp*) dynamics.

VOLONCELLO.

This page of a musical score for Violoncello (Cello) contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with slurs and accents, marked with *fp* (fortissimo piano) and *f* (forte). The second staff continues the melodic line, also marked with *f*. The third staff shows a change in dynamics with *p* (piano) and *f*. The fourth staff includes the instruction *sempre più f* (always more forte) and *fz* (forzando). The fifth staff is marked *ff* (fortissimo) and includes a first ending bracket labeled "1 N 4". The sixth and seventh staves feature complex rhythmic patterns, possibly sixteenth-note runs, marked with *f* and *fz*. The eighth staff has a fermata over a note and is marked *ff*. The ninth staff includes a first ending bracket labeled "1" and is marked *ff*. The tenth staff concludes the page with a final cadence.

VOLONCELLO.

6

II.

Adagio. V

mp *p* *f* *dim.*

1 A 1 1

ppp *pp*

fz *pp* *p* *f* *dim.* *p*

3 B 1 2

ppp *f*

f *pp* *pp*

pp *C pizz.* *pp*

D 7 Viol. arco *f*

cresc.

ff

E 3 *fff* *ff*

VIOLONCELLO.

This page of a cello score contains 14 staves of music. The notation includes various dynamics such as *pp*, *ppp*, *p*, *fz*, *ff*, *ffp*, *ppp*, and *pp*. Performance instructions include *dim.*, *Poco più animato.*, *Tempo I.*, *plizz.*, *arco*, and *morendo*. Fingerings are indicated with numbers 1 and 2. Trills are marked with *tr*. The score features several slurs and accents. A section of four measures is marked *G P P P*. The piece concludes with a *ppp* dynamic.

VIOLONCELLO.

III.

Allegretto grazioso.

1 8

p

mf *p* *dim.* *pp*

fz *fz* *fz* *fz* *dim.*

p *p* *dim.* *pp* 3

B *p* *mf*

dim *p* *plzz.* *mf* *più f*

dim *p* *arco* *pp*

C *fz* *fz* *dim.*

fp *fz* *p* *dim.*

4 *pp* *dim.* *pp*

VIOLONCELLO.

mp

cresc. *mf*

dim. *pp*

f *ff* *dim.*

p *pp* *mp*

cresc.

mf *dim.* *p*

pp *f* *ff*

dim. *p* *pp* *mp*

dim. *f* *dim.* *G* *p*

dim. *Andante.*

pp poco a poco rit. *ppp*

Da Capo sin al segno e poi Coda.

VIOLONCELLO.

CODA.

◆ *Molto vivace.*

pizz.
p

arco
ff fz

fpp *poco rit.*

a tempo
pizz.
p

arco
ff fz fz fz fz

pp

IV.

Allegro ma non troppo.

16 2 Timp. *mp*

fz dim. p

fz f p dim. pp

ff

VIOLONCELLO.

Musical staff 1: Cello part, first line. Dynamics: *ff*, *fz*, *fz*, *più f*. Includes accents and slurs.

Musical staff 2: Cello part, second line. Dynamics: *ff*. Includes a **C** time signature change.

Musical staff 3: Cello part, third line. Includes slurs and accents.

Musical staff 4: Cello part, fourth line. Dynamics: *pp*. Includes **D** time signature change, *pizz.* marking, and first ending bracket.

Musical staff 5: Cello part, fifth line. Dynamics: *pp*. Includes first and second ending brackets.

Musical staff 6: Cello part, sixth line. Dynamics: *mf*, *dim.*, *p*, *dim.*, *pp*, *ff*. Includes **E arco** marking and first/second ending brackets.

Musical staff 7: Cello part, seventh line. Includes slurs and accents.

Musical staff 8: Cello part, eighth line. Includes slurs and accents.

Musical staff 9: Cello part, ninth line. Includes slurs and accents.

Musical staff 10: Cello part, tenth line. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes slurs and accents.

VIOLONCELLO.

The musical score for the cello part on page 12 consists of ten staves. The first two staves begin with a *pp* (pianissimo) dynamic. The third staff also starts with *pp* and includes a *pp* marking later in the line. The fourth and fifth staves feature a dense, sixteenth-note texture. The sixth staff includes a *ff* (fortissimo) dynamic, a *cresc.* (crescendo) marking, and chordal symbols G, A, and A. The seventh staff has a *ff* dynamic and a first finger fingering (*1*) indicated. The eighth staff begins with a *ff* dynamic and contains a *H* (hairpins) marking. The final two staves continue with a *ff* dynamic and feature a series of sixteenth-note patterns.

VIOLONCELLO.

ffz ffz ffz ffz ffz ffz ffz ffz

ff J 3

ff ff

K 3 f ff

unis. ff f L 1

Viola 1 ff f

M > ffz ffz fz

fz fz fz p 1

VIOLONCELLO.

The musical score for the Violoncello part on page 14 consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic of *pp* and a tempo marking of *Tempo I.* after a double bar line. The first staff contains a melodic line with a *poco rit.* marking. The second staff features a series of slurs and a triplet of eighth notes. The third staff shows a dynamic range from *p* to *fz* to *f*, ending with *dim.* and *pp*. The fourth staff starts with *p*. The fifth staff includes a *rit.* marking and ends with *a tempo*. The sixth staff has dynamics of *fz*, *fz*, *p*, *dim.*, *pp*, and *pp*, with a *pizz.* marking. The seventh staff is a rhythmic accompaniment of eighth notes, ending with *p*. The eighth staff continues the melodic line with dynamics of *fz*, *fz*, *fz*, *pp*, and *pp*. The final staff is marked *molto rit.* and features dynamics of *ffz* and *ppp*.

Tempo I.
pp *poco a poco rit.*

ppp *ff* *R*

S Più animato.
ff *3* *8*

Più animato.

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

FLAUTO I

I.

Allegro con brio.

16 vi.l. *p*

5 A *pp* *cresc.* *f*

2 B 4 *f* *p* *cresc.*

f *legato* *più f*

f

f *ff*

10 *pp* 1

Detailed description: This page contains the first system of music for Flute I, measures 16 through 25. The music is in G major and 2/4 time. It begins with a whole rest for 16 measures, followed by a melodic line starting on G4. The first staff (measures 16-17) starts with a piano (*p*) dynamic. The second staff (measures 18-19) features a series of eighth notes with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff (measures 20-21) has a forte (*f*) dynamic, followed by a piano (*p*) dynamic and another crescendo. The fourth staff (measures 22-23) is marked *legato* and *più f*. The fifth staff (measures 24-25) returns to a forte (*f*) dynamic. The sixth staff (measures 26-27) has a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The seventh staff (measures 28-29) starts with a fortissimo (*ff*) dynamic, then a piano (*pp*) dynamic, and ends with a first ending (marked '1').

FLAUTO I.

Musical score for Flute I, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics and performance markings:

- Measures 1-2: *fz* \rightarrow *p*
- Measure 3: *p*
- Measures 4-5: *fz* \rightarrow
- Measure 6: *fz* \rightarrow
- Measure 7: *fz* \rightarrow
- Measure 8: *fz* \rightarrow
- Measure 9: *fz* \rightarrow
- Measure 10: *fz* \rightarrow
- Measure 11: *pp*
- Measure 12: *f*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *p*
- Measure 16: *dim.*
- Measure 17: *pp*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *p*
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *p*
- Measure 33: *p*
- Measure 34: *p*
- Measure 35: *p*
- Measure 36: *p*
- Measure 37: *p*
- Measure 38: *p*
- Measure 39: *p*
- Measure 40: *p*
- Measure 41: *p*
- Measure 42: *p*
- Measure 43: *p*
- Measure 44: *p*
- Measure 45: *p*
- Measure 46: *p*
- Measure 47: *p*
- Measure 48: *p*
- Measure 49: *p*
- Measure 50: *p*
- Measure 51: *p*
- Measure 52: *p*
- Measure 53: *p*
- Measure 54: *p*
- Measure 55: *p*
- Measure 56: *p*
- Measure 57: *p*
- Measure 58: *p*
- Measure 59: *p*
- Measure 60: *p*
- Measure 61: *p*
- Measure 62: *p*
- Measure 63: *p*
- Measure 64: *p*
- Measure 65: *p*
- Measure 66: *p*
- Measure 67: *p*
- Measure 68: *p*
- Measure 69: *p*
- Measure 70: *p*
- Measure 71: *p*
- Measure 72: *p*
- Measure 73: *p*
- Measure 74: *p*
- Measure 75: *p*
- Measure 76: *p*
- Measure 77: *p*
- Measure 78: *p*
- Measure 79: *p*
- Measure 80: *p*
- Measure 81: *p*
- Measure 82: *p*
- Measure 83: *p*
- Measure 84: *p*
- Measure 85: *p*
- Measure 86: *p*
- Measure 87: *p*
- Measure 88: *p*
- Measure 89: *p*
- Measure 90: *p*
- Measure 91: *p*
- Measure 92: *p*
- Measure 93: *p*
- Measure 94: *p*
- Measure 95: *p*
- Measure 96: *p*
- Measure 97: *p*
- Measure 98: *p*
- Measure 99: *p*
- Measure 100: *p*

Additional markings include *fz* (forzando), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo) at the end. There are also dynamic markings *p* (piano) and *fz* \rightarrow *p* at the beginning of the first line. The score includes a first ending bracket labeled "10" and a second ending bracket labeled "3 F 14". There are also markings for "Fag." (Fagotto) and "E" (E-flat) and "G" (G-flat) notes.

FLAUTO I.

First staff of music, measures 1 through 6. The music features a series of sixteenth-note patterns. Dynamics are marked *f*, *ff*, and *ff*. Measure numbers 4 and 6 are indicated.

Second staff of music, measures 7 through 12. The music is marked *SOLO.* and *p*. It features a melodic line with various ornaments and slurs.

Third staff of music, measures 13 through 18. The music continues with melodic lines and slurs. Dynamics are marked *pp*.

Fourth staff of music, measures 19 through 24. The music features a melodic line with slurs. Dynamics are marked *ff*. Measure number 8 is indicated.

Fifth staff of music, measures 25 through 30. The music features a melodic line with slurs. Dynamics are marked *ff*.

Sixth staff of music, measures 31 through 36. The music features a melodic line with slurs. Dynamics are marked *ff*. Measure number 10 is indicated.

Seventh staff of music, measures 37 through 42. The music features a melodic line with slurs. Dynamics are marked *ff*. Measure number 13 is indicated.

Eighth staff of music, measures 43 through 48. The music is marked *Poco meno mosso.* and *p*. Dynamics are marked *pp*. Measure numbers 1 and 4 are indicated.

Ninth staff of music, measures 49 through 54. The music features a melodic line with slurs. Dynamics are marked *ff*.

FLAUTO I.

Tempo I.

The musical score for Flute I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Tempo I.'.

- Staff 1: Features a melodic line with dynamics *f*, *dim.*, and *pp*. A slur covers the first two measures.
- Staff 2: Starts with a dynamic of *p* and includes a marking 'M' above the first measure.
- Staff 3: Continues the melodic line with dynamics *f* and *p*.
- Staff 4: Features a melodic line with dynamics *f* and *p*.
- Staff 5: Features a melodic line with dynamics *f* and *ff*.
- Staff 6: Features a melodic line with a dynamic of *p* and a marking 'N' above the first measure.
- Staff 7: Features a melodic line with a dynamic of *ff*.
- Staff 8: Features a melodic line with dynamics *ff* and *fz*. A marking '4' is above the final measure.
- Staff 9: Features a melodic line with dynamics *ff* and *fz*.

FLAUTO I.

First system of musical notation for Flute I, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line starting with a first fingering (1) and a fortissimo (ff) dynamic marking. The second and third staves contain complex sixteenth-note passages with various articulations and slurs. The fourth staff continues the melodic line with slurs and dynamic markings.

II.

Second system of musical notation for Flute I, consisting of five staves. The first staff is marked *Adagio.* and begins with a 3/4 time signature. It includes a timpani (Timp.) part and a first fingering (1). Dynamics include *pp* and *pp*. A section marked 'A' is indicated. The second staff continues with a first fingering (1) and *pp* dynamics. The third staff features a first fingering (1) and dynamics of *f*, *dim.*, and *p*. The fourth staff includes a first fingering (1), dynamics of *ff*, *fz*, and *p*, and a section marked 'B'. The fifth staff concludes with a first fingering (1) and dynamics of *pp* and *f* to *p*.

FLAUTO I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 'C 1' marking. The dynamics range from *mp* to *fff*. The second staff has a 'D' marking. The third staff has 'mf' and 'f' markings. The fourth staff has 'ff' and 'fff' markings. The fifth staff has 'f' and 'ff' markings, and a 'F 6' marking. The sixth staff has 'pp' and 'mf' markings. The seventh staff has 'p dim.', 'pp', and 'fz' markings, and a 'Corni.' marking. The eighth staff has 'ff' and 'Poco più animato.' markings, and an 'Obae.' marking. The ninth staff has 'ff' markings. The tenth staff has 'ff' markings. The score includes various musical notations such as slurs, accents, and fingerings.

FLAUTO I.

Tempo I.

ff *mp*

dim.

pp

p *mf cresc.*

f *dim.* *pp*

pp *ff*

ff *p dim.* *pp*

III.

FLAUTO I.

8

Allegretto grazioso.

The musical score for Flute I, page 8, measures 1-32, is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is *Allegretto grazioso*. The score consists of ten staves of music. The first staff begins with a first ending bracket (1) and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p*, *mf*, *pp*, *f*, and *fz*. Trills (tr) are used in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. There are also accents (>) in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. The score is divided into sections A, B, and C. Section A starts at measure 10 and ends at measure 20. Section B starts at measure 21 and ends at measure 30. Section C starts at measure 31 and ends at measure 32. The first ending bracket (1) covers measures 1-8. A second ending bracket (3) covers measures 29-32. The score ends with a final measure (measure 32) containing a trill.

FLAUTO I.

Musical staff 1: Flute I, measures 1-4. Dynamics: *p*, *p*, *pp*.

Musical staff 2: Flute I, measures 5-8. Includes fingerings 1 and 3.

Musical staff 3: Flute I, measures 9-12. Includes dynamic *mp* and fingering *D*.

Musical staff 4: Flute I, measures 13-16. Includes dynamics *f*, *p*, *pp* and fingering 14 E 18.

Musical staff 5: Flute I, measures 17-20. Includes dynamic *mp* and fingering *F VII.*

Musical staff 6: Flute I, measures 21-24. Includes dynamic *mp*.

Musical staff 7: Flute I, measures 25-28. Includes dynamics *f*, *dim.*, *p*.

Musical staff 8: Flute I, measures 29-32. Includes dynamic *Andante.* and fingering *G 4 ob.*

CODA.
Molto vivace.

D. C. sin al segno
e poi Coda.

Musical staff 9: Flute I, measures 33-36. Includes dynamic *ff*.

Musical staff 10: Flute I, measures 37-40. Includes dynamic *f* and fingering 6 2 8 *ob.*

Musical staff 11: Flute I, measures 41-44. Includes dynamics *p*, *dim.*, *pp*.

IV.

FLAUTO I.

Allegro ma non troppo.

25 A 8 8 B Fag. 5

VII. 4 C ff

SOLO. D p

1. 2. fz

f dim. dim. p 1.

2. E ff

FLAUTO I.

This page contains the musical score for the first flute part, measures 1 through 10. The score is written on ten staves. The first three staves are for the Flute I part, and the remaining seven staves are for the Oboe part, as indicated by the 'Oboe.' label on the fourth staff. The music is in 3/4 time and features a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a dynamic marking of *fz* (forzando). The third staff ends with a measure number '10' and a key signature change to two flats (Bb). The fourth staff is labeled 'Oboe.' and begins with a treble clef and a key signature of two flats. The fifth staff includes a dynamic marking of *p* (piano). The sixth staff includes a dynamic marking of *ff* (fortissimo) and a key signature change to one flat (Bb). The seventh staff includes a first ending bracket labeled '1'. The eighth staff includes a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *ff*. The tenth staff includes a dynamic marking of *f* and ends with a measure number '7'.

FLAUTO I.

The musical score for Flute I consists of nine staves of music. The first staff begins with a dynamic of *f* and a *ff* dynamic later in the measure. The second staff has a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *f marcato*. The fifth staff has dynamics of *f*, *p*, *dim.*, *p*, and *pp*, with a *dim. poco rit.* instruction. The sixth staff is marked *Tempo I.* and has dynamics of *mp* and *f cresc.*. The seventh staff has a dynamic of *dim.* and the instruction *non legato*. The eighth staff has dynamics of *p* and *8*. The ninth staff has the instruction *molto rit - ard - an - do*, a dynamic of *p*, and a *cresc.* instruction. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 2, 5, K, 5, L, 5, M, 1, 3, 7, 1, 1, 8, 16, 8, 8, Q VI.I.).

FLAUTO I.

dim. poco a poco rit.

pp ff Andante. Tempo I. R

S Più animato.

rit.

Più animato. 8

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

FLAUTO II.

Allegro con brio.

I.

17 Fl. I. PICCOLO. 1 2
p

3 4 5 6 A 7 8 9 2
cresc. mf f

FLAUTO II.

2 B 4 2
f p cresc.

f più f f

1
f

C 10
ff

Fl. I. 1
p p

D
fp > p fz > p p

12
fz > fz > fz

FLAUTO II.

The image displays the musical score for the second flute part of the second movement of Dvorák's Symphony No. 8. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *pp* (pianissimo) and an *E* above the first staff. The first staff contains a melodic line with various dynamics including *f* (forte) and *ff* (fortissimo). The second staff features a complex, rapid passage with many beamed notes. The third staff includes fingerings (e.g., 7, 3, F, 18) and dynamics *ff* and *pp*. The fourth staff is marked *Fl. I.* and contains a melodic line with dynamics *f* and *ff*. The fifth staff has dynamics *ff* and *f*, and includes a fingering *G* and a breath mark. The sixth staff has dynamics *ff* and *ff*, with fingerings *4* and *6 H 7*. The seventh staff is marked *Fl. I.* and contains a melodic line with fingerings 1 through 6. The eighth staff has dynamics *p*, *fz*, and *f*. The ninth staff has dynamics *ff* and *ff*, with a fingering *7* and a breath mark. The tenth staff has dynamics *fff*, *ff*, and *ff*, with fingerings *10* and *13*. The final staff has dynamics *ff* and *p*, with a fingering *1*.

FLAUTO II.

Poco meno mosso.

Tempo

The musical score for Flauto II, page 3, begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Poco meno mosso.* and the dynamics start at *pp*. The first staff contains a melodic line with a *pp* dynamic. The second staff features a *dim.* marking and a *pp* dynamic, followed by a *p* dynamic and a **M** marking. The third staff continues with a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *p* dynamic and a **N** marking. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *fz* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *fz* dynamic. The piece concludes with a first ending bracket over the final measure.

FLAUTO II.

First system of musical notation for Flute II, consisting of four staves. The music is in G major and 2/4 time. The first staff begins with a fortissimo (*ff*) dynamic. The second staff includes a trill marking. The third and fourth staves continue the melodic line with various articulations and dynamics.

II.

Adagio.

Second system of musical notation for Flute II, consisting of eight staves. The music is in B-flat major and 2/4 time. The first staff is marked with a piano (*pp*) dynamic and includes a measure rest of 10 measures. The second staff includes a first ending bracket labeled 'A' and a piano (*pp*) dynamic. The third staff includes a first ending bracket labeled 'B' and a fortissimo (*ff*) dynamic. The fourth staff includes a first ending bracket labeled 'C' and a piano (*p*) dynamic. The fifth staff includes a first ending bracket labeled 'D' and a piano (*p*) dynamic. The sixth staff includes a first ending bracket labeled 'E' and a piano (*p*) dynamic. The seventh staff includes a first ending bracket labeled '3' and a fortissimo (*ff*) dynamic. The eighth staff includes a first ending bracket labeled '3' and a fortissimo (*ff*) dynamic. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, *mf*, and *dim.*, as well as articulations like trills and slurs.

FLAUTO II.

Fl. I. 6 7 2 1

Corn 3 3

Poco più animato.

Tempo I.

L 3 1 M 4

N

ff p pp

III.

Allegretto grazioso.

The musical score for Flute II, III. movement, *Allegretto grazioso*, consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The score begins with a first ending bracket (1) and a repeat sign. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note triplets. The second and third staves continue this triplet pattern. The fourth staff introduces a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, with the appearance of trills (*tr*) and a piano diminuendo (*pdim.*) dynamic. The fifth staff features a piano-piano (*pp*) dynamic and trills, leading to a forte (*f*) dynamic. The sixth staff includes fortissimo (*fz*) dynamics and a piano (*p*) dynamic. The seventh staff shows a diminuendo (*dim.*) and piano (*p*) dynamic. The eighth staff, marked with a 'B' section, starts with piano (*p*) and mezzo-forte (*mf*) dynamics, ending with a diminuendo (*dim.*) and piano (*p*) dynamic. The ninth staff continues with piano-piano (*pp*) and mezzo-forte (*mf*) dynamics, ending with a diminuendo (*dim.*) and piano (*p*) dynamic. The tenth staff, marked with a 'C' section, features piano-piano (*pp*), forte (*f*), piano (*p*), and forte (*f*) dynamics.

FLAUTO II.

Musical staff 1: Flute II part, first system. Dynamics: *p*, *p*, *pp*.

Musical staff 2: Flute II part, second system. Dynamics: *mf*, *fz*. Fingerings: 1, 3.

Musical staff 3: Flute II part, third system. Dynamics: *mp*. Fingerings: D 28, E.


Musical staff 4: Flute II part, fourth system. Dynamics: *f*, *dim.*, *p*, *pp*.

Musical staff 5: Flute II part, fifth system. Dynamics: *mp*. Fingerings: F 14.

Musical staff 6: Flute II part, sixth system. Dynamics: *f*, *dim.*, *p*.

Musical staff 7: Flute II part, seventh system. Dynamics: *Andante*. Fingerings: G 4.

CODA.
Molto vivace.

D.C. sin al segno 
e poi Coda.

Musical staff 8: Flute II part, eighth system. Dynamics: *ff*. Fingerings: 9.

Musical staff 9: Flute II part, ninth system. Dynamics: *poco rit.*, *a tempo*. Fingerings: 6, 2, 6. Instrument: Oboe.

Musical staff 10: Flute II part, tenth system. Dynamics: *ff*.

Musical staff 11: Flute II part, eleventh system. Dynamics: *p*, *dim.*, *pp*. Fingerings: 2.

FLAUTO II.

IV.

Allegro ma non troppo.

The musical score for Flauto II, IV. Movement, measures 25-44, is presented on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with measure 25, marked with a fermata. Above the staff, the measure number '25' is written, followed by section markers 'A', 'B', and 'C', each with a measure count of '8'. A '4' is written above the staff at the start of measure 33. The first staff contains the initial notes of the piece, with a 'VI. 1.' marking above the staff. The second staff begins with a *ff* dynamic marking. The third staff features a series of sixteenth-note runs with slurs. The fourth staff continues with similar rhythmic patterns. The fifth staff includes a section marked 'D' with a measure count of '7', followed by first and second endings labeled '1. 1' and '2. 1'. The sixth staff continues with sixteenth-note runs and includes first and second endings. The seventh staff begins with a *ff* dynamic marking. The eighth staff continues with sixteenth-note runs. The ninth staff begins with a *fz* dynamic marking. The score concludes with a final sixteenth-note run.

FLAUTO II.

Musical staff 1: Treble clef, key signature of two flats. Features a series of sixteenth-note runs. Includes dynamic marking 'F' and measure numbers '10' and '3'. The word 'Oboe.' is written above the staff.

Musical staff 2: Treble clef, key signature of two flats. Features a series of eighth-note runs. Includes dynamic marking 'p'.

Musical staff 3: Treble clef, key signature of two flats. Features a series of eighth-note runs.

Musical staff 4: Treble clef, key signature of two flats. Features a series of quarter notes. Includes dynamic marking 'ff' and a 'G' above the staff.

Musical staff 5: Treble clef, key signature of two flats. Features a series of eighth-note runs. Includes dynamic marking 'ff' and a '1' above the staff.

Musical staff 6: Treble clef, key signature of two flats. Features a series of sixteenth-note runs.

Musical staff 7: Treble clef, key signature of two flats. Features a series of eighth-note runs. Includes dynamic marking 'ff' and a 'H' above the staff.

Musical staff 8: Treble clef, key signature of two flats. Features a series of eighth-note runs. Includes dynamic marking 'f' and measure numbers '7' and '2'.

Musical staff 9: Treble clef, key signature of two flats. Features a series of eighth-note runs. Includes dynamic markings 'ff' and 'f', and a 'K' above the staff.

Musical staff 10: Treble clef, key signature of two flats. Features a series of quarter notes. Includes a 'L' above the staff.

Dvorák — Symphony No. 8

10

FLAUTO II.

ff

p

f marcato

f

p *dim.* *p* *dim.* *poco rit.*

N Tempo I.

7 1 Fl. I. 1

8 8 8 Q 6 6

molto rit.

Tempo I.

Fl. I.

poco a poco

Detailed description: This page contains the musical score for the second flute part of Dvorák's Symphony No. 8, measures 1 through 16. The score is written on seven staves. The first staff begins with a fortissimo (ff) dynamic and features several accents (^) and fingerings (2, 2, 2, 3, M, 1). The second staff has a forte marcato (f marcato) dynamic. The third staff shows a piano (p) dynamic with a decrescendo (dim.) and a poco ritardando (poco rit.) marking. The fourth staff is marked 'Tempo I.' and includes a first ending (Fl. I.) with a repeat sign and fingerings (7, 1, 1). The fifth staff continues with a first ending (Fl. I.) and a repeat sign, ending with a fermata and a measure number of 8. The sixth staff is marked 'VI. I.' and includes a first ending (Fl. I.) with a repeat sign, ending with a fermata and a measure number of 8. The seventh staff is marked 'Tempo I.' and includes a first ending (Fl. I.) with a repeat sign, ending with a fermata and a measure number of 8. The score includes various dynamics (ff, p, f, dim., poco rit., molto rit.) and articulations (accents, slurs, fermatas).

FLAUTO II.

rit.

Andante.

Tempo I.

ff

Più animato.

s

Più animato.

1

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

OBOE I.

I.

Allegro con brio.

17 *FL.* 5

A 2 *p* *mf* *f* *ff*

B 8 *f* *f* *più f*

C 2 *ff*

10 *FL.* 1

1 D 8 *p* *f* *dim.* *p* *f*

f *ff*

Dvorák — Symphony No. 8

2

OBOE I.

Musical score for Oboe I, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 1-3: Dynamics *pp*, *p*, and *f*. Includes a fermata over measure 2.
- Measures 4-6: Dynamics *ff*, *p*, and *dim.*
- Measures 7-9: Dynamics *pp*, *pp*, and *pp*. Includes first and second endings.
- Measures 10-12: Dynamics *p*.
- Measures 13-15: Dynamics *cresc.* and *ff*. Includes a fermata over measure 14.
- Measures 16-18: Dynamics *f* and *ff*. Includes a fermata over measure 17.

Instrumental markings include:

- Flute I (Fl. I.) in measures 10-12.
- Clarinet (Clar.) in measure 14.
- Oboe II (Ob. II.) in measure 16.

Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated at the beginning of their respective staves.

OBOE I.

ff **13** *vi. 1* *L 4*
Poco meno mosso.
CORNO INGLESE. *Change to Corno Inglese.*

p *Tempo I.* *Ob. II.* *Change to Oboe.*

OBOE I. *M 14* *Fl. I.*
f *p* *pp*

ff

1 N Ob. II. *ff* *ff*

ff

ff

ff *fz*

fz *ff*

fz

tr

II.

OBOE I.

Adagio.

10 Fl. I. A *pp* 2 *pp* 2 *pp*

pp *f* *dim.* *p* *ff*

B *fz* *fz* *p*

1 C 1 *pp* *f cresc.* *mp*

D *pp* *mf*

E *fff* 2 *ff* *ff*

OBOE I.

F 8 Fl. I. 3 2 9 G 3 Corni. pp pp ff

f fpp ff *Poco più animato.*

ffz ff fz

ff f

ff

Tempo I. 3 K 3 Oboe II. ff p

dim. p mf f

dim. pp pp 3

5 N ff

ff dim. p pp

III.

OBOE I.

Allegretto grazioso.

1

pp

pp

mf

pp

fz

fz

fz

fz

p

dim.

p

pp

3

B

p

cresc.

mf

dim.

p

pp

mf

dim.

p

pp

f

p

f

pp

2

D

mp

Dvorák — Symphony No. 8

OBOE I.

f *dim.* *p* *pp* *mp* 14 E

cresc. *f* *dim.*

p *pp* *mp* F 14

cresc. *dim.* *p*

p *poco a poco ritard.* *Andante.* *pp*

◆ CODA. *Molto vivace.* D.C. *sin al segno* ◆
e poi Coda.

ff

fp *f*

poco ritard. a tempo. *p*

ff

mp *dim.* *pp* 2

IV.

OBOE I.

Allegro non troppo.

25 A 8 8 B 8 4 VII

C ff

fz

D 7

1.1 2.1 7 1.1 2.1 E ff

fz

F 10 mp

p

11 G ff

Detailed description: This page contains the musical score for the Oboe I part, measures 25 through 36. The music is in 2/4 time and G major. It features several dynamic markings: *ff* (fortissimo), *fz* (forzando), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, trills (tr), and accents. Measure numbers 25, 27, 29, 31, 33, 35, and 36 are indicated. Section letters A, B, C, D, E, and G are placed above the staff. A Roman numeral VII is also present. First and second endings are marked with '1.1' and '2.1' above the staff.

Dvorák — Symphony No. 8

OBOE I.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a first finger fingering (1) and a fortissimo (ff) dynamic marking.

Musical staff 2: Treble clef, key signature of two flats. The staff features a half note (H) and a fortissimo (ff) dynamic marking.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two flats. The staff includes a seventh finger fingering (7), a fermata (J), and fortissimo (ff) dynamic markings.

Musical staff 5: Treble clef, key signature of two flats. The staff features a fortissimo (ff) dynamic marking and a key signature change to one sharp (F#).

Musical staff 6: Treble clef, key signature of one sharp. The staff begins with a forte (f) dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp. The staff includes a fermata (L), a fifth finger fingering (5), and a fortissimo (ff) dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp. The staff includes first finger (1), third (3), and fourth (4) fingerings, a first flute (Fl. I.) marking, a piano (p) dynamic, a diminuendo (dim.) marking, and a poco rit. marking.

Tempo I.

Musical staff 9: Treble clef, key signature of one sharp. The staff includes a fermata (N), eighth (8), and ten (10) fingerings, a fermata (O), eighth (8) fingerings, a VI. II. marking, and a fortissimo (ff) dynamic.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

Dvorák — Symphony No. 8

OBOE I.

P Oboe II.

fz

fz *fz* *p* *p*

molto rit. *Tempo I.*

poco a poco rit.

dim. *pp*

R *Tempo I.*

ff *fz*

tr.

Più animato.

rit. *tr.*

Più animato.

tr.

1

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

OBOE II.

I.

Allegro con brio.
27

A 2

Ob. 1.

fz

B 8

ff *f* *f*

più f *f*

C

f *ff*

10

Fl. I.

1

D 8

pp *f* *dim.*

p *f* *f* *f*

1 E 2

cresc. *ff*

OBOE II.

The musical score for Oboe II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. Specific performance instructions are noted above the staves: "Ob. I." above the third staff, "Fl. 1." above the fifth staff, and "K" above the ninth staff. Measure numbers 8, 11, and 15 are indicated. The score concludes with a double bar line and the number 4.

OBOE II.

Poco meno mosso.

Cor. Ing.

2

pp

Tempo I.

f *p* *pp*

M 14

Fl.

1 N

pp

ff *ff*

ff

ff

fz *fz*

1

fz *ff*

ff

II.

OBOE II.

Adagio.

10

Fl. I.

A

2

2

pp

pp

7

VI.

pp

B

A

5

ff

fz

fz

pp

1

C

6

f

D

pp

cresc.

mf

dim.

1

f

ff

E

2

fff

ff

ff

A

A

A

A

A

F

6

Fl.

2

9

G

3

pp

pp

ff

H

Poco più animato.

1

fpp

ff

ffz

J

3

3

3

ffz

fz

f

OBOE II.

Measures 1-5 of the Oboe II part. The first two staves feature a rapid triplet eighth-note pattern with a forte (*ff*) dynamic. The third staff begins with *Tempo I.* and a piano (*p*) dynamic. The fourth and fifth staves continue the melodic line with dynamics ranging from *ff* to *pp*.

III.

Allegretto grazioso.

Measures 6-13 of the Oboe II part. The section begins with a piano (*pp*) dynamic and a tempo marking of *Allegretto grazioso*. The score includes various dynamics such as *fz*, *f*, *p*, and *pp*. There are also performance markings like *dim.* and *pp*. The music features a mix of eighth and sixteenth notes with some slurs and accents.

Dvorák — Symphony No. 8

6

OBOE II.

D 28 E 18 VI. I.

mp

f dim.

G 4 *poco a poco rit.* *Andante.*

pp D.C. sin al segno e poi Coda.

CODA. *Molto vivace.*

p

ff

fp

f

poco rit. *a tempo*

p

ff

5

IV.

OBOE II.

Allegro non troppo.

25 A 8 8 B 8 4 VI. I.

C ff

ff

D 7 1. 1 2. 1

Fl. I.

1. 2. E ff

ff

F 10 mp

11 p

Detailed description: This page contains the musical score for Oboe II, measures 25 through 31. The music is in 2/4 time and G major. Measure 25 begins with a rest for 25 measures, followed by a series of eighth notes. Measures 26-27 are marked with a forte (ff) dynamic and feature a melodic line with trills. Measure 28 continues the melodic line with trills. Measure 29 has a first ending (1. 1) and a second ending (2. 1). Measure 30 is marked with a forte (ff) dynamic and features a melodic line with trills. Measure 31 is marked with a mezzo-piano (mp) dynamic and features a melodic line with trills. The score includes various musical notations such as rests, eighth notes, trills, and dynamic markings.

Dvorák — Symphony No. 8

OBOE II.

8

ff

ff

ff

ff

ff

f

ff

poco rit.

p

VI. I.

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking *p*. The melody consists of eighth notes. A *dim.* marking is placed above the staff. A repeat sign is followed by a first ending marked with a circled *8* and a second ending marked with a circled *6*. A *pp* marking is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a *molto rit.* marking and a circled *6*. The tempo is marked *Tempo I.* The instrument is identified as *Ob. I.* The melody consists of eighth notes. The tempo marking *poco a poco rit.* appears at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The tempo is marked *R Tempo I.* The melody consists of eighth notes. A *ff* dynamic marking is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody features sixteenth notes and trills. A *fz* dynamic marking is placed below the staff. Trill markings (*tr.*) are placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody features sixteenth notes and trills. A *tr.* marking is placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The tempo is marked *S Più animato.* The melody consists of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with accents (>) above them.

Musical staff 8: Treble clef, key signature of one sharp (F#). The tempo is marked *Più animato.* The melody consists of eighth notes. A *ritard.* marking is placed above the staff. A *b* marking is placed below the staff. A *3* marking is placed above the staff. A *3* marking is placed above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with accents (>) above them. A *3* marking is placed above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. A circled *1* marking is placed above the staff.

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

FAGOTTO I.

Allegro con brio.

I.

The musical score for Bassoon I consists of ten staves of music in G major, 2/4 time. The score includes various dynamics and performance markings:

- Staff 1: *p*, *pp*
- Staff 2: *mf*, *pp*, *pp*, *dim.*
- Staff 3: *ppp*, *pp*, *cresc.*
- Staff 4: *sfz*, *ff*
- Staff 5: *f*, *f*, *p*
- Staff 6: *f*, *più f*, *cresc.*, *ff*
- Staff 7: *f*, *ff*
- Staff 8: *f*, *p*
- Staff 9: *pp*

Rehearsal marks are indicated by letters and numbers: A, B 3, C, D 8. The score also includes woodwind parts for Flute (Fl.) and Clarinet (Clar.) in the final staff.

Dvorák — Symphony No. 8

2

FAGOTTO I.

Musical score for Bassoon I, measures 1-12. The score is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff is marked fortissimo (*ff*). The fourth staff has a fortissimo (*ff*) dynamic and a sixteenth-note figure. The fifth staff begins with pianissimo (*pp*) and features a melodic line with slurs. The sixth staff starts with piano (*p*) and includes a triplet of eighth notes. The seventh staff is marked *dim.* and includes a section marked *ppp* and a measure marked *Ob.*. The eighth staff begins with forte (*f*) and includes a section marked *ff*. The ninth staff starts with fortissimo (*ff*) and includes a section marked *fz* and *mf*. The tenth staff begins with piano (*p*) and includes a section marked *fz*. The score includes various dynamics such as *f*, *p*, *pp*, *ppp*, *ff*, *dim.*, *fz*, and *mf*. It also features articulation marks like slurs, accents, and a staccato (*stacc.*) marking. Performance instructions include *H 10* and *VI I.*. Measure numbers 6, 10, and 12 are indicated at the end of their respective staves.

FAGOTTO I.

The musical score for Fagotto I consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *fz*, *f*, *fff*, *ffz*, *ff*, *p*, *dim.*, *pp*, *ppp*, and *f*. Performance markings include *marcato*, *Poco meno mosso*, and *Tempo I.*. There are also markings for *L*, *K*, *M*, and *Timp.*. The score features several measures with rests and specific articulations like accents and slurs.

II.

Adagio.

10

fz *pp* *fz*

3

pp *f* *p* *ppp*

2

pp *ff* *ffz* *fz*

1

pp *f* *p*

D 6

VI. Solo.

pesante

f

ff *cresc.*

Maestoso.

E

3

fff *ff* *fff*

F 20 G 3

FAGOTTO I.

Corr. 1

Poco più animato.

Tempo I. (meno mosso.)

ff ff fz

J 7 3 K

dim. pp p

dim. P mf cresc. dim. pp

M 2 1

pp p pp

N 4

ff p pp pp

III.

Allegretto grazioso.

1 8

p legato

cresc. mf p

A 2 2

pp fz fz

P dim. P PP 3

FAGOTTO I.

The musical score for Bassoon I consists of 18 measures across ten staves. The notation includes various dynamics such as *p*, *mf*, *dim.*, *pp*, *f*, *mp*, *cresc.*, and *poco rit.*. It also features articulation marks like slurs and accents, and performance instructions such as *Andante.* and *Da Capo sin al segno e poi Coda.*. Measure numbers 18, 14, and 4 are indicated at the beginning of their respective staves. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

CODA.
Molto vivace.

The Coda section consists of ten staves of music in 2/4 time, key of D major. The first staff begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff starts with a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff is marked forte (*f*) and includes a tempo change from *poco rit* to *a tempo*. The fifth staff continues with piano (*p*) dynamics. The sixth staff is marked fortissimo (*ff*). The seventh staff is marked mezzo-piano (*mp*). The eighth staff is marked *dim.* (diminuendo). The ninth staff is marked pianissimo (*pp*). The section concludes with a double bar line and a fermata.

IV.

Allegro non troppo.

The IV section begins with a first ending bracket labeled '16' and a second ending bracket labeled '8'. The music is in 2/4 time, key of D major. The first staff is marked *Fag. II.* and contains a melodic line. The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff is marked fortissimo (*ff*) and includes a dynamic marking of *dim.* (diminuendo). The fourth staff contains a first ending bracket labeled '6' and concludes with a double bar line and a fermata.

FAGOTTO I.

This musical score for Bassoon I (Fagotto I.) covers measures 1 through 10. The music is written in C major, 3/4 time, and begins with a *ff* dynamic. The first system (measures 1-4) features a melodic line with trills and a *ffz* dynamic. The second system (measures 5-8) includes a key signature change to D major and a dynamic shift from *fz* to *p*. The third system (measures 9-10) contains first and second endings, with dynamics ranging from *fp* to *p dim.*. The fourth system (measures 11-14) starts with a key signature change to E major and a *ff* dynamic. The fifth system (measures 15-18) continues with a *fz* dynamic and trills. The sixth system (measures 19-22) features a melodic line with a *p* dynamic. The seventh system (measures 23-26) shows a key signature change to F major and a *p* dynamic. The eighth system (measures 27-30) includes a measure rest for 10 measures and a *pp* dynamic. The ninth system (measures 31-34) continues with a *p* dynamic. The final system (measures 35-38) features a key signature change to G major and a *ff* dynamic.

FAGOTTO I.

1

ff

H

ff

fz

J

f *fz* *ff*

K

f

9 *L* 2 1 1

ff *M* *ffz*

ffz *f* *f*

N *Tempo I.* 7

p *dim. pp* *poco rit.* *p* *fz* *fz*

f *P* *PP* 8 12

Detailed description: This page of a musical score for Bassoon I (Fagotto I.) contains measures 1 through 12. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The score includes various dynamic markings such as *ff* (fortissimo), *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *Tempo I.*, *dim.* (diminuendo), and *poco rit.* (poco ritardando). Fingerings and breath marks are indicated with numbers 1-4 and symbols like *H*, *J*, *K*, *M*, *N*, and *O*. The piece concludes with a double bar line and repeat signs, with measure numbers 8 and 12 marked.

FAGOTTO I.

The musical score for Bassoon I consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a dynamic marking of *pp* and a *P* (piano) instruction. The second staff continues with a dynamic of *dim. pp* and includes *fz* (forzando) markings. The third staff is marked *molto rit.* (molto ritardando) and includes a *f* (forte) dynamic. The fourth staff is marked *Tempo I.* and includes a measure rest of 10 measures, followed by *poco a poco rit.* (poco a poco ritardando) and *Andante.* The fifth staff is marked *R Tempo I.* and includes a *ff* (fortissimo) dynamic. The sixth staff continues with a *fz* marking. The seventh staff is marked *Più animato.* and includes a *tr* (trill) marking. The eighth staff is marked *Meno.* (meno mosso) and includes a *rit.* (ritardando) marking. The ninth staff is marked *Più animato.* and includes a *3* (triple) marking. The tenth staff concludes the page with a final measure.

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

FAGOTTO II.

I.

Allegro con brio.

The musical score for Fagotto II, I. Movement, by Antonín Dvorák, consists of ten staves of music in G major, 2/4 time. The tempo is marked *Allegro con brio*. The score includes various dynamics and performance markings:

- Staff 1: *p*, *p*, *pp*
- Staff 2: *f*, *pp*, *pp dim.*
- Staff 3: *ppp*, *pp*, *cresc.*
- Staff 4: *fz*, *ff*
- Staff 5: *f*, *f*, *p*, *cresc.*
- Staff 6: *f*, *più f*, *cresc.*, *ff*
- Staff 7: *i*
- Staff 8: *ff*, *f*, *p*
- Staff 9: *Fl. I.*, *Clar. I.*, *2 VI.*

FAGOTTO II.

Musical score for Fagotto II, measures 8-11. The score is written in G major and 3/4 time. It consists of 11 staves of music. The first staff begins with a dynamic of *pp* and a tempo marking of *D 8*. The second staff has a dynamic of *f* and a tempo marking of *6*. The third staff has a dynamic of *p* and a tempo marking of *6*. The fourth staff has a dynamic of *ff* and a tempo marking of *6*. The fifth staff is marked *Fag. I.* and has a dynamic of *pp* and a tempo marking of *1 F*. The sixth staff has a dynamic of *p* and a tempo marking of *pp*. The seventh staff has a dynamic of *pp* and a tempo marking of *8*. The eighth staff has a dynamic of *ff* and a tempo marking of *2*. The ninth staff has a dynamic of *fz* and a tempo marking of *mf*. The tenth staff has a dynamic of *dim.* and a tempo marking of *pp*. The eleventh staff has a dynamic of *fz* and a tempo marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FAGOTTO II.

ff

ff *fff* *ff marcato*

ff *ff*

Poco meno mosso. Tempo I.

13 *Timp.* *L* *ff* *p dim.* *pp* 11 4

M 12 *Cor.* *ff*

p *pp* *f* *ff*

ff

ff

4

1 *ff* 1 *ff*

II.

FAGOTTO II.

Adagio 10 Fl. I. A

1

3

2 3 B

5 1 C

D 6 Viol. Solo.

f pesante CRASC.

E 3

ff

fff

ff

F 20 G 3

FAGOTTO II.

Poco più animato.

Cornel

f *ff* *fz*

ff *p secco* *dim.*

pp *p* *mf* *cresc.*

dim. *pp* *pp*

ff *p* *pp* *pp*

III.

Allegretto grazioso.

fz *p* *dim.* *p*

pp *p*

mf *dim.* *p* *pp* *mf*

p *pp*

dim. *p* *pp*

Dvorák — Symphony No. 8

6

FAGOTTO II.

2
f *fz* *p*

3
pp

D 32 E Fag. I.

F 14
mp

cresc. *f* *dim.* *p* *dim.*

G 4 Fag. I. *poco rit.* *pp* *Andante.*

CODA.
♩ *Molto vivace.*

f *p* *poco rit.* *a tempo*

Da Capo sin al segno ♩ e poi Coda.

Detailed description: This page contains the musical score for the second bassoon part of the eighth symphony by Antonín Dvořák. The score is written on ten staves. The first staff begins with a dynamic of *f* and includes a second ending bracket. The second staff features a triplet of eighth notes and a dynamic of *pp*. The third staff is marked with a key signature change to D major and a measure number of 32, with the instruction 'Fag. I.'. The fourth staff is marked with a key signature change to E major and a measure number of 14, with a dynamic of *mp*. The fifth staff continues the melodic line. The sixth staff includes dynamics of *cresc.*, *f*, *dim.*, and *p*. The seventh staff is marked with a key signature change to G major and a measure number of 4, with the instruction 'Fag. I.', and includes the tempo marking *poco rit.* and dynamic *pp*. The eighth staff is marked *Andante.* and includes the instruction 'Da Capo sin al segno ♩ e poi Coda.'. The ninth staff is marked CODA. and *Molto vivace.* with a dynamic of *p*. The tenth staff concludes with dynamics of *f*, *p*, *poco rit.*, and *a tempo*.

FAGOTTO II.

Musical score for Fagotto II, measures 1-15. The score consists of three staves. The first staff contains a melodic line with accents and slurs. The second staff begins with a fortissimo (*ff*) dynamic marking. The third staff includes dynamic markings of mezzo-piano (*mp*), diminuendo (*dim.*), and pianissimo (*pp*).

IV.

Allegro non troppo.

Musical score for Fagotto II, measures 16-31. The score consists of eight staves. Measure 16 is marked with a '16' and a '2' above it, with 'Timp.' (Timpani) written below. The first staff is marked 'Cello' and includes dynamics *p* and *fz*. The second staff includes dynamics *fz*, *dim.*, and *pp*. The third staff is marked 'B' and includes a dynamic of *ff*. The fourth staff is marked 'C' and includes a dynamic of *ff*. The fifth staff includes trills (*tr.*) and a dynamic of *ffz*. The sixth staff is marked 'D' and includes a dynamic of *ff*. The seventh staff includes first and second endings (1. and 2.) and a dynamic of *f*. The eighth staff includes first and second endings (1. and 2.) and a dynamic of *f*.

Dvorák — Symphony No. 8

8

FAGOTTO II.

This musical score for Fagotto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *ff* and a fermata over the first measure. The melody features a series of eighth notes, followed by a more complex passage with trills and a dynamic marking of *fz*. The second staff continues the melodic line with eighth notes and a dynamic marking of *fz*. The third staff shows a change in dynamics to *fz* and includes a fermata over the final measure, which is marked with the number 10. The fourth staff begins with a dynamic marking of *p* and features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The fifth staff continues this pattern with a dynamic marking of *pp*. The sixth staff starts with a dynamic marking of *ff* and includes a fermata over the first measure, marked with the letter G. The seventh staff begins with a dynamic marking of *ff* and a first ending bracket over the final measure, marked with the number 1. The eighth staff continues the melodic line with a dynamic marking of *ff*. The ninth staff features a dynamic marking of *ff* and a fermata over the first measure, marked with the letter H. The tenth staff continues the melodic line with a dynamic marking of *ff*.

FAGOTTO II.

The musical score for Fagotto II consists of ten staves of music. The notation includes various dynamics such as *fz*, *f*, *ff*, *ffz*, *ff*, *f*, *mf*, *P*, *dim.*, *poco rit.*, *pp*, *fz*, *f*, *pp*, *pp*, *pp*, *fz*, *fz*, *pp*, and *molto rit.*. Performance instructions include *Tempo I.* and *molto rit.*. The score is marked with letters J, K, L, M, N, O, Q and numbers 2, 9, 1, 4, 16, 6, 8. There are also markings for *ob.* and *mfz*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic swells.

FAGOTTO II.



Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

CORNO I.

I.

in F. *Allegro con brio.*

The musical score for Horn I consists of eight staves of music. The first staff begins with a dynamic marking of *p* and features a long melodic line with a slur. The second staff continues the melodic line, ending with a *dim.* marking. The third staff contains a rest for 9 measures, followed by a section marked *A 6* with a dynamic of *ff*. The fourth staff has a rest for 3 measures, followed by a section marked *B 3* with dynamics of *f*, *p*, and *fz*, and a *cresc.* marking. The fifth staff features a *più f* marking and a *ff* dynamic. The sixth staff has a rest for 3 measures, followed by a section marked *C* with a *ff* dynamic. The seventh staff has a rest for 3 measures, followed by a section with dynamics of *p*, *dim.*, and *pp*. The eighth staff has a rest for 8 measures, followed by a section marked *D 12* with a *pp* dynamic and a *Cor. III.* marking.

Dvorák — Symphony No. 8

2

CORNO I.

f *p* *pp* *f* *ff* *ff* *pp* *p* *pp* *dim.* *ppp* *ff* *mf* *fz* *b* *s* *s* *f* *ff* *fff* *ff* *ff* *ff* *ff* *ff* *p* *pp*

E 3 12 F 11 G 17 H 13 Fag. 7 K 13 Timp. 1 12 Cor. M 11

Poco meno mosso. Tempo I.

CORNO I.

Cor. III.

ff f

p ff

ff ff

ff sfz

ff ff

ff

II.

in F. Adagio.

Cor. III. & IV. A 1 Fag. 1

pp

fz dim. p ppp

pp ff fz fz

CORNO I.

pp

C

pp

D 8 4

f

ff

fff

F 20 G Coll.

ff

Poco più animato.

5 H

f

fz

3

fz

fz

fz

ff

J

3 K Tempo I.

ff

pp

dim.

pp

p

L

p

M

p

dim.

pp

pp

dim. pp f

ff ff ff p pp

III.

in F.

Allegretto grazioso.

1 17 vi.l. fz 1 1

14 B f dim. pp mf

11 C 2 Cra. III. pp dim. p pp fz p

15 Bass. D 18 Tromb. 11

E 18 F Tromb. 28 Timp. G

Ob.1. poco a poco rit. Andante.

D.C. sin al segno e poi Coda.

CODA. Molto vivace. Ob.1. 5 f

6

CORNO I.

poco rit. Tempo I.

VI.I.

ff

p *pp*

1 2

Detailed description: This system contains the first three staves of the Horn I part. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *ff*. The second staff continues the melodic line. The third staff contains a rhythmic accompaniment with dynamic markings of *p* and *pp*, and first and second endings indicated by '1' and '2' above the staff.

IV.

in F. *Allegro ma non troppo.*

16 8 A 8 8 B 8

4 VI.I.

ff

ffz

D 7 1. 1 2. 1 7 E

FI.I.

ff

fz

tr. tr. tr.

Detailed description: This system contains the remaining staves of the Horn I part. The first staff is a rhythmic accompaniment with measures grouped by numbers (16, 8, 8, 8, 8) and letters (A, B). The second staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *ff*. The third staff continues the melodic line with trills and accents. The fourth staff continues the melodic line. The fifth staff contains a rhythmic accompaniment with dynamic markings of *ff* and *ffz*, and first and second endings indicated by '1.' and '2.' above the staff. The sixth staff continues the melodic line with trills and accents.

Dvorák — Symphony No. 8

CORNO I.

ff

10 23 G 1 Trombe.

f

13

H ff

ff

f ff 9 K

ff

11

ff fz M

fz mf mf

poco rit. Tempo I.

6 2 N 8 10 O 8 16 P Corno IV.

CORNO I.

Cello

fp *fp*

molto rit. Tempo I.

Q 6 6 8 VI.I. *poco a poco rit.*

p *pp*

R Tempo I.

ff

fz

Più animato.

ff

rit. Più animato.

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

CORNO II.

I.

in F.

Allegro con brio.

The musical score for Horn II consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. It features a melodic line with a slur over measures 1-8 and a fermata over measure 8. The second staff continues the melodic line with a slur over measures 9-12 and a dynamic marking of *pp*. The third staff starts with a dynamic marking of *dim.* and *PPP*, followed by a measure rest and a section labeled 'A Fag.' with a treble clef and a common time signature. The fourth staff is in bass clef, marked with a *4* and a dynamic marking of *ff*. The fifth staff is in treble clef, marked with a *B 3* and *Cor.I.*, and a dynamic marking of *f*. The sixth staff is in treble clef, marked with a dynamic marking of *f* and *più f*. The seventh staff is in treble clef, marked with a dynamic marking of *f* and *ff*. The eighth staff is in treble clef, marked with a *14*, *Cor.I.*, *D 12*, and *Cor.III.*. The ninth staff is in treble clef, marked with a *E 3* and dynamic markings of *f*, *p*, and *pp*.

Dvorák — Symphony No. 8

2

CORNO II.

f *ff*

10

pp *p* *pp*

pp *dim.* *ppp*

11 G 17 H 13 *Fag.*

ff

mf *fz* *f* 7

K *ff* *fff* *ff*

ff *f*

13 *Timp.* L 1 *ff* *p*

Poco meno mosso. Tempo I.

12 M 11

f *p* *ff* N 3

Musical score for Corno II, measures 1-10. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *ff* (fortissimo) and *rfz* (ritardando forzando). There are several articulation marks, including accents and slurs. A fermata is placed over a note in the second staff. The notation includes eighth and sixteenth notes, as well as rests.

II.

in F. *Adagio.*

Musical score for Corno II, measures 11-20. The score consists of four staves. The first staff is marked with a 9-measure rest and includes the instruction "Cor. III & IV." and a section marker "A". The music is in a 3/4 time signature and features dynamics such as *pp* (pianissimo) and *ppp* (pianississimo). There are slurs and accents throughout. Section markers "B" and "C" are present. The second staff has a 3-measure rest. The third staff has an 8-measure rest. The fourth staff has a 9-measure rest and includes the instruction "VI. solo." and "Cor. III & IV.".

Dvorák — Symphony No. 8

CORNO II.

4

Cor. I

ff *fff*

E

ff *f*

F 20 G Celli.

ffz *f*

5 H 4 Cor. I.

ff *ff*

3 K *Tempo I.*

ff *pp*

3 L 3

dim. *pp*

Cor. I.

pp M

6 N

dim. *ff* *ff*

ff *ff* *p* *pp* 1

III.

in F. *Allegretto grazioso.*

1 21 A Cor. I. 1 1 10

p *pp*

VI. I.

B

pp

mf

pp dim.

p

pp

11 C 4 Corno I. 15 Bassi.

D 18 Trombe 10 E 18 F

27 Timp. G Ob.

poco a poco rit. Andante.

Da Capo sin al segno ♪
e poi Coda.

CODA.
♪ Molto vivace.

9 f

poco rit a tempo

6 2 9 ff

1 p 2 pp

IV.

CORNO II.

in F. *Allegro ma non troppo.*

The musical score for Horn II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. It contains measures 1 through 4, with measure numbers 16, 8, 8, 8, 8, and 4 written above the staff. The second staff starts with a first violin (VI. I.) part and includes a *ff* dynamic marking. The third staff features trills (tr.) and a *fz* dynamic marking. The fourth staff includes first and second endings (1. 1 and 2. 1) and a *ff* dynamic marking. The fifth staff also includes first and second endings (1. 1 and 2. 1) and a *ff* dynamic marking. The sixth staff features trills (tr.) and a *fz* dynamic marking. The seventh staff includes a first ending (1. 1) and a *ff* dynamic marking. The eighth staff includes a first ending (1. 1) and a *ff* dynamic marking. The ninth staff includes a first ending (1. 1) and a *ff* dynamic marking. The tenth staff includes a first ending (1. 1) and a *f* dynamic marking. The score is marked with various dynamics including *ff*, *fz*, and *f*, and includes performance instructions such as trills and first/second endings.

9 K 11

f

L *ff* *ff*

M A 14 2 *fz* *fz* *poco rit.*

N 8 10 O 8 16 P 8 3 Corno I.

Q 6 *molto rit.* *Tempo I.* Ob.

poco rit. *Andante.* R *Tempo I.* *ff*

fz *tr.* *tr.*

S *Più animato.* *ff legato*

rit. *Più animato.*

3 1

Detailed description: This page of a musical score for Horn II from Dvorák's Symphony No. 8 contains ten staves of music. The first staff (measures 9-11) features a melodic line with a dynamic of *f*. The second staff (measures 12-13) has a more active melodic line with *ff* dynamics. The third staff (measures 14-15) shows a slower, more sustained melodic line with *fz* dynamics and a *poco rit.* instruction. The fourth staff (measures 16-17) includes repeat signs and a *Corno I.* marking. The fifth staff (measures 18-19) is marked *molto rit.* and *Tempo I.* with a *ff* dynamic. The sixth staff (measures 20-21) is marked *poco rit.*, *Andante.*, and *Tempo I.* with a *ff* dynamic and includes trills. The seventh staff (measures 22-23) is marked *Più animato.* and *ff legato*. The eighth staff (measures 24-25) continues the *Più animato.* section. The ninth staff (measures 26-27) is marked *rit.* and *Più animato.*. The tenth staff (measures 28-29) concludes the page with a *3* and *1* marking.

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

CORNO III.

in F.

Allegro con brío.

I.

16 Cor. IV.

9 A Trombe

ff

1 B 8 f

ff f

C ff

10 Fl. 1 pp

D 12 f

1 E 15 p

1 F 16 PP con sordini PP senza sordini

CORNO III.

2

ppp *ppp* *poco a poco cresc.*

G A 15 H 14 J 2 Cor. I.

ff *p* *dim.*

ff *fz* *fz* *fz* *fz*

3 K 6

ff marcato *fff* *ff* *ff* *ff*

2 13 Timp. L 1

ff *ff*

Poco meno mosso.

in D.
Tempo I.

10 Cello. VI.II.

Change to D.

fz *p*

M 7 VI.I. in F.

Change to F.

f

1 N 4 8

ff *f*

ff *ff*

ff

1 1

ff *ff*

II.

CORNO III.

in C. Adagio.

7 VI. I. A 20

B 6 Corno I. PP

C 9 D 6 VI. Solo. f

E ff

F 20 G 3 Corno I. fpp fpp

Poco più animato.

H 1 I 1 J ff

K *Tempo I.* PP

L 3 3 dim. p pp

M pp 5

N 2 1 ff ff p pp

III.

CORNO III.

in D. *Allegretto grazioso.*

1 S 21 A Trombe

4 Change to C.

B in C.

15 Change to D.

C Trombe in D.

4 Bassi.

D 18 Trombe

10 E 18

F Trombe. 28 G Ob. poco a poco rit.

Da Capo sin al segno e poi Coda.

CODA.
Molto vivace.

rit. 2 a tempo VI.I.

IV.

CORNO III.

in D. *Allegro ma non troppo.*

16 2 3 A 4

8 B 8 4 VI.L.

C ff

D 7 1. 1 2. 1 7 1. 1 2. 1

E ff

F 10 23 G 11 1

Change to C.

Ob. Fl.

H in C. ff

J 4 ff

K 3

CORNO III.

Musical score for Horn III, Dvorák's Symphony No. 8, page 6. The score is written in treble clef and includes the following elements:

- Staff 1:** Starts with a dynamic of *ff*. Includes fingerings 1, 2, 3, 4, 5 and a breath mark *L*.
- Staff 2:** Includes dynamics *ff* and *fz*. Features a breath mark *M* and a measure rest of 8 measures.
- Staff 3:** Includes dynamics *pp* and *poco rit.*. Features a breath mark *N* and a measure rest of 8 measures. Includes the instruction "Change to D. in D." and a tempo change to *Tempo I.*
- Staff 4:** Includes dynamics *pp* and *poco rit.*. Features a breath mark *O* and a measure rest of 8 measures.
- Staff 5:** Includes dynamics *pp* and *poco rit.*. Features a breath mark *P* and a measure rest of 5 measures. Includes the instruction "P Cor. IV." and a tempo change to *Tempo I.*
- Staff 6:** Includes dynamics *molto rit.* and *poco a poco*. Features a breath mark *Q* and a measure rest of 6 measures.
- Staff 7:** Includes dynamics *rit.*, *Andante.*, and *ff*. Features a breath mark *R* and a tempo change to *Tempo I.*
- Staff 8:** Includes dynamics *ff* and *Più animato.*. Features a breath mark *S* and a measure rest of 8 measures.
- Staff 9:** Includes dynamics *rit.* and *ff*. Features a breath mark *S* and a measure rest of 2 measures.
- Staff 10:** Includes dynamics *rit.* and *ff*. Features a breath mark *S* and a measure rest of 1 measure.

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

CORNO IV.

I.

in F. *Allegro con brio.*

16

9 A 6 A A

pp

1 B 8

f

più f

ff

10 Fl.

Clar. 2 D 12

pp

f

1 E 15 Cor.I.

p

pp

con sordini

pp

F 16 2 Cor.III.

senza sordini

ppp

CORNO IV.

G 17 H 14 J 2

ff

Cor. I.

ff

fz fz fz ff marcato

6

fff ff ff

2 13 Timp. L 1

ff ff Change to D.

Poco meno mosso.

6 Tromb. 1 1 1 in D. Tempo I 1

fz p Change to F.

M 12 in F.

f ff

1 N 12 O

f ff ff

ff

ff

ff

ff

II.

CORNO IV.

in C.

Adagio.

The musical score for Horn IV consists of several staves. The first staff is the main part, starting with a 2/4 time signature and a key signature of one flat. It includes dynamic markings such as *pp*, *f*, *fff*, *ff*, *fpp*, *ff*, *ff*, and *pp*. Rehearsal marks A through N are placed throughout the score. The second staff is labeled "VI. Solo." and features a melodic line with dynamics *f* and *f>*. The third staff is for "Cor. I" and includes dynamics *fpp*, *fpp*, *f*, and *ff*, along with the instruction "Poco più animato". The fourth staff continues the "Cor. I" part with dynamics *ff*, *ff*, and *ff*. The fifth staff is for "Cor. III." and includes dynamics *pp*, *pp*, and *pp*. The sixth staff has dynamics *dim.* and *ff*. The seventh staff has dynamics *pp*, *pp*, and *pp*. The eighth staff has dynamics *dim.* and *ff*. The ninth staff has dynamics *ff*, *p*, and *pp*. The score concludes with a fermata.

III.

CORNO IV.

in D.

Allegretto grazioso.

1 21 A Tromb. I. 2

4 B Cor. III.

15 C Tromb.

2

Bassi.

4

D 18 Tromb. I. 10 E 18 F

28 G Ob. *poco a poco rit. e dim.*

Andante.

CODA.

Molto vivace.

D.C. sin al segno e poi Coda.

9 *f marcato.*

6 2 VII. *rit. a tempo.* *ff*

5

IV.

CORNO IV.

in D. *Allegro ma non troppo.*

16 2 3 A 8 8

8 4 ^{vii.} C ff

ff

D 7 1. 1 2. 1 Fl. 4 1.

2. E ff fz

10 Change to C.

23 G 11 1 Fl. e Ob

Dvorák — Symphony No. 8

6

CORNO IV.

H in C.
ff

7

J 4
ff

K 3
f *ff*

L 5

M
ff *fz*

8 in D. *poco rit.*
fz Change to D. *pp*

Tempo I.
N 8 10 8 *vi l.*

Dvorák — Symphony No. 8

CORNO IV.

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *P*, *pp*, *fz*, *pp*. Fingerings: 5. A repeat sign is present.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *pp*. Tempo markings: *molto rit. Tempo I.*, *poco a poco rit.*. Fingerings: 6, 6, 8, VII.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *ff*. Tempo marking: *R Tempo I.*

Musical staff 4: Treble clef, key signature of one flat.

Musical staff 5: Treble clef, key signature of one flat.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *ff*. Tempo marking: *Più animato.*. Accents: *^*.

Musical staff 7: Treble clef, key signature of one flat.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *ff*. Tempo markings: *rit.*, *Più animato*. Fingerings: 2.

Musical staff 9: Treble clef, key signature of one flat. Fingerings: 3, 1.

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

Trumpet I in F, C and D
also transposed

I.

Allegro con brio.
in F. 25 Tuba. A *pp*

cresc. *f* *pp* *più f* *ff* *fz* *ff* *f* *ff*

1 B 8 16 D 12 Cor III. 1 E 4 3

TROMBA I.

con sordini

pp

6

4 F 14

Timp

G

17 H 14 J 10

Trombone I.

ff senza sordini

K

A

1 2

3 4 5 6 4

ff ff Change to C.

in C.

f

8

ff

L

Poco meno mosso. Tempo I.

1 12 4 M 20

N

Fag.

p

f

O

ff

3

ff

TROMBA I.

First system of musical notation for Tromba I. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with eighth and sixteenth notes. The middle staff has a dynamic marking of *ff* and includes several eighth-note chords. The bottom staff continues the melodic line with slurs and accents.

II.

in C.

Adagio.

VI. Solo.

Second system of musical notation for Tromba I, starting with a 2/4 time signature. It includes several measures of rests with rehearsal marks A, B, C, D, E, F, G, and H. The music is marked *Adagio* and includes dynamic markings such as *f* and *ff*. The notation features complex rhythmic patterns, including sixteenth-note runs and slurs. The bottom staff includes the instruction *Poco più animato.* and ends with a *ff* dynamic marking.

Dvorák — Symphony No. 8

4

TROMBA I.

Musical score for Tromba I, measures 1-11. The score is written on five staves. The first staff begins with a *ff* dynamic and includes first endings (1) and a *mf* dynamic. The second staff continues with *ff* dynamics. The third staff includes a *Tempo I.* marking, a *ff* dynamic, and a *Vi.I.* marking. The fourth staff includes a *ppp* dynamic, a *ff* dynamic, and a *ff* dynamic. The fifth staff includes a *ff* dynamic, a *dim.* dynamic, a *p* dynamic, a *pp* dynamic, and a *ppp* dynamic. Rehearsal marks 1, 3, 4, M, 11, and N are present.

III.

in D.

Allegretto grazioso.

Musical score for Tromba I, measures 12-26. The score is written on five staves. The first staff includes a *f* dynamic, a *Vi.I.* marking, and rehearsal marks 1, 17, and 2. The second staff includes a *f* dynamic, a *pp* dynamic, and rehearsal marks 9, 3, B, and 16. The third staff includes a *f* dynamic, a *f* dynamic, and rehearsal marks C and 2. The fourth staff includes a *pp* dynamic, a *pp* dynamic, and rehearsal marks 9 and 4. The fifth staff includes a *f* dynamic, a *ff* dynamic, and rehearsal mark D 18. The sixth staff includes a *dim.* dynamic, a *p* dynamic, a *pp* dynamic, and rehearsal mark E 18. A *Bassi.* marking is present above the fourth staff.

F
f ff
dim. p pp p p
p p cresc. mf p pp
pp poco a poco rit. Andante.
Da Capo sin al segno e poi Coda

CODA.
Molto vivace.
f marcato
poco rit. a tempo
ff
5

IV.

in D. Allegro ma non troppo.
ff
ff ff ff dim. pp
ff ff ff

Dvorák — Symphony No. 8

6

TROMBA I.

C
ff

D
fp — *pp* 4 1. 2. 1 8 E
pp *ff*

F 6 in C.
Change to C. *f* *fp*

pp

11 G 1
pp *f*

1
ff

H
ff

6 J 14

TROMBA I.

Musical notation for Tromba I, first staff. Includes dynamic marking *ff* and fingering *VI I*.

Musical notation for Tromba I, second staff. Includes dynamic marking *ff* and fingering *L*.

Musical notation for Tromba I, third staff.

Musical notation for Tromba I, fourth staff. Includes tempo marking *poco rit. Tempo I.* and rehearsal marks *M 17*, *N 8*, *O 8*. Includes instruction *Change to D.*

Musical notation for Tromba I, fifth staff. Includes rehearsal marks *16 P 8*, *Q VI I*, *2 2*, and tempo marking *molto rit.*

Musical notation for Tromba I, sixth staff. Includes tempo marking *Tempo I.* and *poco a poco rit.*

Musical notation for Tromba I, seventh staff. Includes tempo marking *Tempo I.* and dynamic marking *ff*.

Musical notation for Tromba I, eighth staff.

Musical notation for Tromba I, ninth staff. Includes tempo marking *S Più animato.* and dynamic marking *ff*.

Musical notation for Tromba I, tenth staff. Includes dynamic marking *ff* and articulation *3*.

Musical notation for Tromba I, eleventh staff. Includes tempo marking *rit.* and *Più animato.*

Musical notation for Tromba I, twelfth staff. Includes articulation *1*.

Trumpet 1 in B \flat

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

I

Allegro con brio

25 A

1-25 Tuba *p* *sf* *pp*

31

cresc. *f* 3 3 3 3 3 3 3 3

36 B 8

f 39-46 *f*

49

più f *ff* *fz* *fz*

54 C

f *ff*

60 D 16 12 *Cor. III*

61-76 77-88 *Cor. III*

94 E 4

97-100 *f* *ff*

104

110 3

ff 115-117

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

118 *con sordini* **F** 4 14
pp 123-126 127-140

141 *Timp.* 6 *Ob.* **G** *bd.* 143-148

153 *senza sordini* **H** 17 **J** 14 10 **I** 13
ff 157-173 174-187 188-197

198 *Trombone I* **K**

204 *fff* *f* 1 2 3 4

211 5 6 *ff* *ff* 4 215-218 *f*

221 3 3

228 **L** *ff*

236 *Poco meno mosso* *Tempo I* **M** 12 4 20 **N** *Fag.* *p* 239-250 251-254 255-274

278 *f* 3 3

285 **O** *ff*

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

291 3 Λ
294-296 *ff*

299

305 *ff* *ff* 3 3 3 3 3 3 3 3

313 Λ

II

Adagio 11 **A** 20 **B** 15 **C** 10 **D** *Vl. solo* Λ 3

59 3 3 3 3 3 3 3 3 3 3 3 3

64 *f* *f* *f* *f* Λ Λ

71 **E** Λ *ff* *ff* *ff* Λ Λ Λ

78 3 Λ Λ Λ Λ **F** 20 **G** *Bassi* 5
81-100 105-109

110 **H** *Poco più animato* *ff* > *ff* >

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

118

J

ff > *ff* > *mf* 3 3 3 3 3

6

125

3 3 3 3 3 3 3 3 *ff* 3 130-132

K

Tempo I.
8

133-140

L

145-148

4 **M** 11 **N**

149-159 *ff* *ff*

162

ff *ff* *dim.* *p* *pp* *ppp*

III

Allegretto grazioso

17 *vl. I* **A** 2 *f* > 25-26

27

f > 9 29-37 *pp* 3 40-42 **B** 16 *vl. I* 43-58

61

C *f* 2 66-67 *f* 9 70-78 *pp*

81

4 *Bassi* 81-84 **D** 18 87-104 *f*

110

ff *dim.* *p* > *pp* **E** 18 119-136

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

137 **F**
f *<* *ff* *dim.* *p* *>*

149
pp *p* *p* *p* *p* *cresc.* *mf*

164 **G** *p* *pp* *pp* *169-172* *4* *vl. I* *poco a poco rit.* *Andante* *3*

CODA *Molto vivace* *Da Capo sin al segno* *e poi Coda*
181 *9* *f marcato* *6*
181-189 *199-204*

205 *rit.* *2* *vl. I* *a tempo* *ff*
205-206

218 *5*
227-231

IV

Allegro non troppo

ff *ff* *dim.* *pp* *ff*

11 *ff* *ff* *dim.* *pp* **A** *7* *8* *7*
19-25 *26-33* *34-40*

41 **B** *8* *4* *vl. I*
43-50 *51-54*

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

59 **C**
ff

69 **D**
fp > pp

78 **E**
4 1. 2. 7 1. 2. *pp* *ff*
78-81 84-90

96

105 **F** 6
113-118

119 *f* *fp* *pp*

130 **G** 11
pp 135-145 *f*

150 *ff*

160

170 **H** *ff*

181 **J** 6 **K** 14 *tr*
183-188 189-202

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

207 ff

219 **L** ff

230 **M** 17 *poco rit.* 2 **N** *Tempo I* 8 10

234-250 251-252 253-260 261-270

271 **O** 8 **P** 16 **Q** 8 8

271-278 279-294 295-302 303-310

315 *rit. molto* 2 2 *vi. I* *Tempo I* 8 *poco a poco rit.*

315-316 317-318 323-330

335 *Andante* **R** *Tempo I* ff

345

353 **S** *Più animato* ff

364 ff

373 *rit.* *Più animato*

382

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

Trumpet II in F
(also transposed)

I.

Allegro con brio.
in F. 25

Timp. *pp* **A**

f **B** 8

più f *ff*

f **C**

16 **D** 12

1 **E** 4 *f*

ff **A**

ff **A** 3

TROMBA II.

con sordini 4 F 14

pp

5 Ob.

G A 17 H 14 J 10 Trombone.

ff senza sordini

K ff fff f

ff

4 in C. 8

ff Change to C. f

8

Poco meno mosso. Tempo I.

1 12 4 M 20 N Fag.

ff p

f

ff

3

TROMBA II.

First system of musical notation for Tromba II. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It contains a melodic line with several accents (^) and a final flourish. The second staff continues the melodic line with two first endings marked '1' and dynamic markings of *ff*. The third staff provides a harmonic accompaniment with eighth notes and rests.

II.

Second system of musical notation for Tromba II. It begins with the tempo and key signature: *in C. Adagio. 11*. The first staff is a rest for 11 measures, with rehearsal marks A (20), B (15), C (10), and D. Above the staff, it is marked *VI. Solo.*. The second staff contains a complex melodic line with many slurs and accents. The third staff features a rhythmic accompaniment of eighth notes with dynamic markings of *f*. The fourth staff continues the melodic line with dynamic markings of *fff* and *ff*. The fifth staff has a rest for 20 measures, with rehearsal marks E, F, and G, and is marked *Cello & Bass.*. The sixth staff continues the melodic line with dynamic markings of *ff* and *ff*, and is marked *VI. I.*. The seventh staff begins with the tempo change *Poco più animato.* and contains a melodic line with dynamic markings of *ff* and *ff*.

TROMBA II.

Musical score for Tromba II, measures 1 through 11. The score is written on five staves. Measure 1 starts with a *ff* dynamic and a first ending bracket labeled '1'. Measure 2 has a *ff* dynamic and a first ending bracket labeled '1 J'. Measure 3 has a *mf* dynamic and a first ending bracket labeled '3 K 8'. Measure 4 has a *ff* dynamic and a first ending bracket labeled '4 M 11 N'. Measure 5 has a *ff* dynamic and a first ending bracket labeled '3'. Measure 6 has a *ff* dynamic and a first ending bracket labeled '8'. Measure 7 has a *ff* dynamic and a first ending bracket labeled 'L'. Measure 8 has a *ff* dynamic and a first ending bracket labeled 'A'. Measure 9 has a *ff* dynamic and a first ending bracket labeled 'A'. Measure 10 has a *ff* dynamic and a first ending bracket labeled 'A'. Measure 11 has a *pp* dynamic and a first ending bracket labeled 'A'. The tempo marking 'Tempo I.' is placed above measure 7. The dynamics are *ff*, *mf*, *pp*, and *PPP*. The first ending brackets are labeled with letters J, K, L, M, N, and A.

III.

Musical score for Tromba II, measures 12 through 18. The score is written on five staves. Measure 12 starts with a *f* dynamic and a first ending bracket labeled '1 8 17'. Measure 13 has a *f* dynamic and a first ending bracket labeled '2'. Measure 14 has a *pp* dynamic and a first ending bracket labeled '9'. Measure 15 has a *f* dynamic and a first ending bracket labeled '3 B 16'. Measure 16 has a *f* dynamic and a first ending bracket labeled 'C'. Measure 17 has a *pp* dynamic and a first ending bracket labeled '9'. Measure 18 has a *f* dynamic and a first ending bracket labeled '4'. Measure 19 has a *f* dynamic and a first ending bracket labeled 'D 18'. Measure 20 has a *ff* dynamic and a first ending bracket labeled '2'. The tempo marking 'Allegretto grazioso.' is placed above measure 12. The key signature is 'in D.'. The dynamics are *f*, *pp*, and *ff*. The first ending brackets are labeled with letters A, B, C, and D.

TROMBA II.

dim. p pp E 18

F dim.

p pp p p

1 1 1

p p mf p pp

G 4 VII. Andante. poco rit. D.C. sin al segno e poi Coda.

CODA. Molto vivace. f marcato 9 6

VII. poco rit. a tempo ff

5

IV.

in D. Allegro non troppo.

SOLO.

ff

ffz ffz dim. pp

TROMBA II.

A 8 8 B 8 4



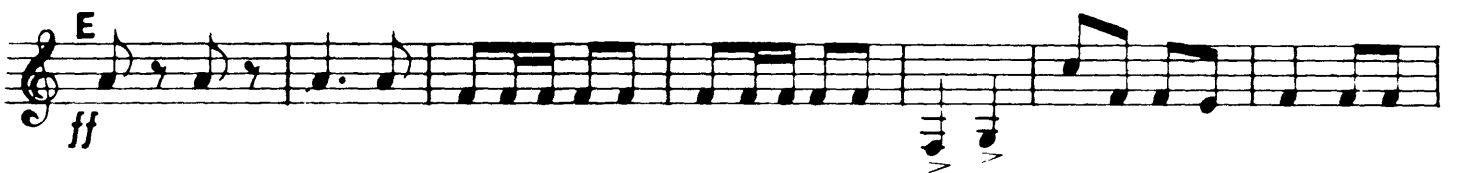
C ff



D Tromba I. 4 1. 2. 1 8



E ff



F 6 in C Change to C. f fp pp



11 G 1 f



TROMBA II.

1
ff

H
ff

6

J 8 6 K VI. I. *ff*

2 3 4 5 6 7 8 L *ff*

1 2 3 4 M 17 2 N 8 *Tempo I.*
poco rit.

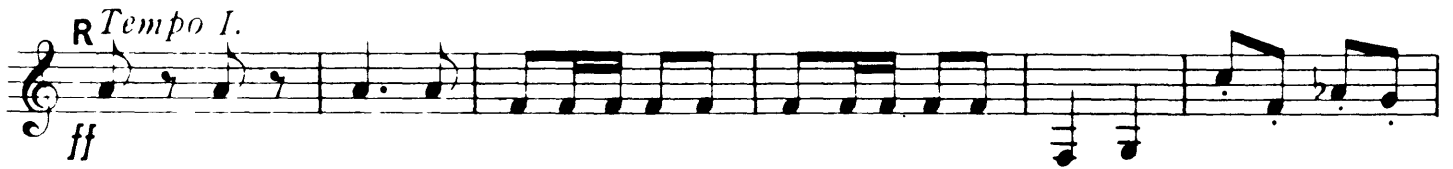
10 O 8 16 P S 8 Q 6 6 *Tempo I.*
molto rit. VII

TROMBA II.

poco a poco rit.



R *Tempo I.*
ff



S *Più animato.*
ff



ff *3* *ritard.* *3* *8*



8 *Più animato.*



8 *8* *8* *8* *1*



Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

Trumpet 2 in B \flat

I

Allegro con brio

25

1-25

Tuba *p*

A

pp

31

cresc.

f

36

B

8

39-46

f

49

più f

ff

fz *fz*

54

C

f

ff

60

16 **D** 12

61-76 77-88

Cor. III

94

E

4

97-100

f

ff

104

110

ff

3

115-117

Dvorák — Symphony No. 8

Trumpet 2 in B \flat

118 *con sordini* *pp* 4 **F** 14
123-126 127-140

141 *Timp.* 6 *Ob.* 143-148

153 *senza sordini* *ff* **G** 17 **H** 14 **J** 10
157-173 174-187 188-197

198 *Trombone I* *ff* **K**

204 *fff* 1 2 3 4

211 5 6 4 *ff* *ff* 215-218 *f*

221 3 3

228 *ff* **L**

236 *Poco meno mosso* *Tempo I* 12 4 **M** 20 *Fag.* *p* 239-250 251-254 255-274

278 *f*

285 *ff* **O**

Dvorák — Symphony No. 8

Trumpet 2 in B \flat

291

3

294-296

ff

299

305

ff

ff

3 3 3 3 3 3 3 3

313

II

Adagio

11

A

20

B

15

C

10

D

Vl. solo

1-11

12-31

32-46

47-56

59

64

f

f

f

f

71

ff

ff

ff

78

20

G

Bassi

5

81-100

105-109

110

H

Poco più animato

ff

ff

Dvorák — Symphony No. 8

Trumpet 2 in B \flat

118

J

ff > ff > mf

Measures 118-124: Musical notation for measures 118-124. Measure 118 starts with a dynamic of *ff* and an accent (>). Measure 119 also has *ff* and an accent. Measure 120 has a dynamic of *mf*. Measures 121-124 feature triplet patterns.

125

ff

Measures 125-132: Musical notation for measures 125-132. Measures 125-131 feature triplet patterns. Measure 132 has a dynamic of *ff*. The measure number 130-132 is indicated at the end of the line.

K

Tempo I.
8

L

4 **M** 11 **N**

133-140 145-148 149-159

ppp ff ff

Measures 133-159: Musical notation for measures 133-159. Measure 133 has a dynamic of *ppp*. Measures 145-148 and 149-159 have dynamics of *ff*. The measure number 133-140 is indicated below the first line.

162

ff ff dim. p pp ppp

Measures 162-168: Musical notation for measures 162-168. Dynamics range from *ff* to *ppp*. Measure 162 has an accent (^).

III

Allegretto grazioso

A

17 vl. I 2

2-18 25-26

f

Measures 2-26: Musical notation for measures 2-26. Measure 17 is marked *vl. I*. Measure 25 has a dynamic of *f*. The measure number 2-18 is indicated below the first line.

27

9 3 **B** 16 vl. I

29-37 40-42 43-58

f pp

Measures 29-58: Musical notation for measures 29-58. Measure 29 has a dynamic of *f*. Measure 40 has a dynamic of *pp*. The measure number 29-37 is indicated below the first line.

61

C

2 9

66-67 70-78

f pp

Measures 66-78: Musical notation for measures 66-78. Measure 66 has a dynamic of *f*. Measure 70 has a dynamic of *pp*. The measure number 66-67 is indicated below the first line.

81

4 Bassi **D** 18

81-84 87-104

f

Measures 81-104: Musical notation for measures 81-104. Measure 81 has a dynamic of *f*. The measure number 81-84 is indicated below the first line.

110

E 18

119-136

ff dim. p pp

Measures 110-136: Musical notation for measures 110-136. Measure 110 has a dynamic of *ff*. Measure 119 has a dynamic of *pp*. The measure number 119-136 is indicated below the first line.

Dvorák — Symphony No. 8

Trumpet 2 in B \flat

137 **F**

f *pp* *p* *f* *dim.* *p*

149

pp *p* *p* *p* *p* *cresc.* *mf*

164 **G** 4 *vl. I* poco a poco rit. Andante

p *pp* *ppp* 169-172

181 \oplus CODA Molto vivace 9 6

181-189 *f marcato* 199-204

205 rit. 2 *vl. I* a tempo

205-206 *ff*

218 5

227-231

IV

Allegro non troppo

ff *ff* *dim.* *pp*

11 7 **A** 8 7

19-25 26-33 34-40

41 1. 2. **B** 8 4 *vl. I*

43-50 51-54

Dvorák — Symphony No. 8

Trumpet 2 in B \flat

59 **C**
ff

69 **D** Tromba I

78 **E**
4 1. 2. 7 1. 2. *ff*
78-81 84-90

96

105 **F** 6
113-118

119
f *fp* *pp*

130 **G** 11
pp *f*
135-145

150
ff

160

170 **H**
ff

181 **J** **K** 6 14 *VI I* *tr*
183-188 189-202

Dvorák — Symphony No. 8

Trumpet 2 in B \flat

207 ff

2 4 6 8

219 **L** ff

230 **M** 17 *poco rit.* **N** *Tempo I* 8 10

234-250 251-252 253-260 261-270

271 **O** 8 16 **P** 8 8 **Q**

271-278 279-294 295-302 303-310

315 *rit. molto* 2 2 *vl. I* *Tempo I* 8 *poco a poco rit.*

315-316 317-318 323-330

335 *Andante* **R** *Tempo I* ff

345

353 **S** *Più animato* ff

364 ff

373 *rit.* *Più animato*

382

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

TROMBONE I.

I.

Allegro con brio.

pp

pp

pp

ppp

A 11 B 10 Timp. 2

C 16

D 7 VI. I. f

ff

ff

f

1 E 4

ff

12

TROMBONE I.

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *pp*. The staff contains a melodic line with various note values and rests.

Musical staff 2: Treble clef, key signature of one sharp. Includes the tempo marking *Tempo I^{mo}*. Features dynamic markings *dim.*, *ppp*, and *ff*. Contains rehearsal marks 11 and 8.

Musical staff 3: Treble clef, key signature of one sharp. Includes rehearsal marks 8, H, 14, J, 8. A *vii.* section is indicated with a treble clef and a series of sixteenth notes. Ends with a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of one sharp. Includes a dynamic marking of *marcato* and *ff*. The staff contains a melodic line with some accidentals.

Musical staff 5: Treble clef, key signature of one sharp. Starts with rehearsal mark 12 and a dynamic marking of *ff*. The staff contains a melodic line.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line.

Musical staff 7: Treble clef, key signature of one sharp. Includes dynamic markings *ff*, *ff*, and *p*. The staff contains a melodic line.

Musical staff 8: Treble clef, key signature of one sharp. Includes the tempo marking *Poco meno mosso.* and *Tempo I.*. Features dynamic markings *ppp*, *ppp*, and *pp*. Contains rehearsal marks 6, 1, 1, 1, 4, M, 16.

Musical staff 9: Treble clef, key signature of one sharp. Includes a *vii.* section with a treble clef and a melodic line. Includes rehearsal mark 1 N 4 and a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line.

TROMBONE I.

Musical score for Trombone I, measures 1-5. The score is written in a single staff with a key signature of one sharp (F#) and a common time signature (C). Measure 1 begins with a dynamic marking of *ff* and a circled 'O' above the first note. Measures 2-5 contain various rhythmic patterns, including eighth and sixteenth notes, with a final *ff* marking in measure 5. A first ending bracket labeled '1' spans the final two measures.

II. • III. Tacet.

IV.

Allegro non troppo.

Musical score for Trombone I, measures 6-10. The score is written in a single staff with a key signature of one sharp (F#) and a 2/4 time signature. Measure 6 is marked with a '16' above the staff. Measures 7-10 are marked with '8' above the staff and contain rhythmic patterns. Measure 7 has a circled 'A' above it, measure 8 has a circled 'B', and measure 10 has a circled '4' above it.

Musical score for Trombone I, measures 11-12. The score is written in a single staff with a key signature of one sharp (F#) and a common time signature (C). Measure 11 is marked with 'VI.I.' above the staff. Measure 12 is marked with a circled 'C' above the staff and a dynamic marking of *ff*.

Musical score for Trombone I, measures 13-14. The score is written in a single staff with a key signature of one sharp (F#) and a common time signature (C). Measure 13 is marked with a circled 'A' above the staff and a dynamic marking of *ff*.

Musical score for Trombone I, measures 15-16. The score is written in a single staff with a key signature of one sharp (F#) and a common time signature (C). Measure 15 is marked with a circled 'D' above the staff and a dynamic marking of *ff*. Measure 16 is marked with 'F.I.' above the staff and contains a first ending bracket labeled '1'.

Musical score for Trombone I, measures 17-18. The score is written in a single staff with a key signature of one sharp (F#) and a common time signature (C). Measure 17 is marked with a circled '1' above the staff. Measure 18 is marked with a circled '2' above the staff.

TROMBONE I.

The musical score for Trombone I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It contains a melodic line with various rhythmic values and rests. The second staff continues this melodic line. The third staff features a rhythmic pattern of eighth notes, with a dynamic marking of *ff* and a measure rest of 10 measures. The fourth staff is divided into two parts: the left part is for Trombone III, starting with a 4-measure rest and a dynamic marking of *pp*; the right part is for Trombone II. The fifth staff contains a 11-measure rest, a 18-measure rest, and a melodic line with a dynamic marking of *f*. The sixth staff continues the melodic line with a dynamic marking of *f*. The seventh staff features a rhythmic pattern of eighth notes with a 7-measure rest. The eighth staff is for Basses, starting with a 4-measure rest and a dynamic marking of *f*. The ninth staff continues the bass line with a dynamic marking of *f*. The tenth staff features a rhythmic pattern of eighth notes with a dynamic marking of *f*.

TROMBONE I.

Tempo I.
2 N 8 10 O 8 16 P 8 8
poco rit.

A musical staff in G major with a key signature of one sharp. It contains a sequence of rests: a quarter rest (2), a half rest (N), an eighth rest (8), a quarter rest (10), an eighth rest (O), a quarter rest (8), a half rest (16), an eighth rest (P), a quarter rest (8), and an eighth rest (8). The tempo is marked *Tempo I.* and the instruction *poco rit.* is written below the staff.

Q VI.I. *molto rit.*

A musical staff in G major with a key signature of one sharp. It contains a melodic line starting with a quarter note G, followed by eighth notes, and ending with a quarter note G. The tempo is marked *molto rit.* and the instrument is labeled VI.I.

Tempo I. 6 *poco a poco rit.*

A musical staff in G major with a key signature of one sharp. It contains a melodic line starting with a quarter note G, followed by eighth notes, and ending with a quarter note G. The tempo is marked *Tempo I.* and the instruction *poco a poco rit.* is written above the staff.

Andante. R *Tempo I.*
ff

A musical staff in G major with a key signature of one sharp. It contains a melodic line starting with a quarter note G, followed by eighth notes, and ending with a quarter note G. The tempo is marked *Andante.* and *Tempo I.*, and the dynamic marking *ff* is written below the staff.

A musical staff in G major with a key signature of one sharp. It contains a melodic line starting with a quarter note G, followed by eighth notes, and ending with a quarter note G.

Più animato. S 3

A musical staff in G major with a key signature of one sharp. It contains a melodic line starting with a quarter note G, followed by eighth notes, and ending with a quarter note G. The tempo is marked *Più animato.* and the dynamic marking *S* and the number *3* are written above the staff.

ff

A musical staff in G major with a key signature of one sharp. It contains a melodic line starting with a quarter note G, followed by eighth notes, and ending with a quarter note G. The dynamic marking *ff* is written below the staff.A musical staff in G major with a key signature of one sharp. It contains a melodic line starting with a quarter note G, followed by eighth notes, and ending with a quarter note G. The instruction *rit.* is written below the staff.

Più animato.
ard - an - do

A musical staff in G major with a key signature of one sharp. It contains a melodic line starting with a quarter note G, followed by eighth notes, and ending with a quarter note G. The tempo is marked *Più animato.* and the lyrics *ard - an - do* are written below the staff.A musical staff in G major with a key signature of one sharp. It contains a melodic line starting with a quarter note G, followed by eighth notes, and ending with a quarter note G. The number *1* is written above the staff.

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

TROMBONE II.

I.

Allegro con brio.

The musical score for Trombone II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *ppp*, *ff*, and *f*, along with articulations like *dim.* and accents. Measure numbers 1, 4, 8, 9, 11, 12, 15, and 16 are indicated. Specific performance instructions include *V.I.* (Violins I) and *Tromb. I.* (Trombone I). The tempo marking *Tempo I me* appears above the final staff.

TROMBONE II.

8 H 14 J 10 Tromb I. K

ff marcato

12

ff ff

ff ff p

Poco meno mosso. *Tempo I.*

6 1 1 1 4 M 20 N ^{Fag.}

ppp ppp pp

f

ff

f

ff

ff

ff

ff

ff

II. & III. Tacet.

IV.

TROMBONE II.

Allegro non troppo.

16

8 A 8 8 B 8

VII

ff

D 8

Fl.

1. 2. E

ff

F 10

1 Tromb III

pp

11 G 1 Tromb

10 Fl.

Detailed description: This page contains the musical score for Trombone II, measures 16 through 31. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 16 begins with a rest for 16 measures. The first staff (Trombone II) has a rest for 8 measures, followed by a section marked 'A' with a rest for 8 measures, then another section marked 'B' with a rest for 8 measures. The second staff (Violin VII) enters in measure 17 with a melodic line, marked 'ff'. The third staff (Trombone II) continues the melodic line, also marked 'ff'. The fourth staff (Trombone II) has a rest for 8 measures, marked 'D'. The fifth staff (Flute I) enters in measure 17 with a melodic line. The sixth staff (Trombone II) has a first ending (1.) and second ending (2.) leading to a section marked 'E', marked 'ff'. The seventh staff (Trombone II) continues the melodic line. The eighth staff (Trombone II) continues the melodic line. The ninth staff (Trombone III) has a rest for 10 measures, marked 'F', then enters in measure 27 with a melodic line, marked 'pp'. The tenth staff (Trombone II) has a rest for 11 measures, marked 'G', then enters in measure 28 with a melodic line. The eleventh staff (Flute I) has a rest for 10 measures, marked '10', then enters in measure 21 with a melodic line.

Dvorák — Symphony No. 8

4

TROMBONE II.

H

7 J 4 Bassi

K

5 10 L 6 M

Tempo I. f

14 2 N 8 10 O 8 16 P 8

poco rit.

8 Q 6 6 Tempo I. VI.I. molto rit.

poco a poco rit. rit. Andante.

R Tempo I. ff

S Più animato. 3 ff

rall. rit - ar - dan - do Più animato.

1

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

TROMBONE III.

I.

Allegro con brio.

14 Tromb. I. *ppp* 10 A 11 B 14 VI. I.

ff C

16 D 12 Tromb. I.

I E 4 Tromb. I. *f*

4 *ff*

12 F 14 Timp. *Tempo I^{mo}* 11 G *ff*

8 8 H 14 J 10 Tromb. I.

K. *ff* 12 *ff*

TROMBONE III.

ff

Poco meno mosso.

L 1 6

ff *p* *ppp*

Tempo I.

1 1 1 4 M 16

pp *pp* *vi. I.*

1 N 4

f

ff 4 *ff*

1 1

ff *ff*

II & III Tacet.

IV.

TROMBONE III.

Allegro ma non troppo.

16

A 8 S B 8 4

VI. I.

ff

ff

D 8

E ff

F 10 Cell.

pp pp

11 G 1 Trombe.

15 Tromb. I H

7 J 4 Bassi.

Detailed description: This page contains the musical score for Trombone III, measures 16 through 44. The score is written in a single system with 12 staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Allegro ma non troppo.' The score includes various musical notations such as dynamics (ff, pp), articulation (accents), and performance instructions (VI. I., Trombe., Tromb. I H, Bassi.). Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. Section markers A, B, C, D, E, F, G, H, J are placed above the staves. The score concludes with a double bar line and repeat dots.

Dvorák — Symphony No. 8

4

TROMBONE III.

f *f* *K*

9 L 14 M Tromb. I.

14 *poco rit.* *Tempo I.* 2 N 8 10 O vi.l.

16 P 8 8 Q 6 *molto rit.* 6

Tempo I. vi.l. *poco a*

poco rit. *Andante.* R *Tempo I.* *ff*

S *Più animato.* 3

rit. *Più animato.*

1

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

TUBA.

I.

Allegro con brio.

16 8 A

pp *pp*

5 B 16 Timp. C

16 D 12

1 E 14 12

F 14 *Tempo I^{mo}* 11 G 8 8

ppp *ff* *f*

H 14 J 10 K

ff

12

ff *ff*

L 1

ff *p*

Detailed description: This is a page of a musical score for the Tuba part of the first movement of Antonín Dvorák's Symphony No. 8 in G Major, Op. 88. The score is written on ten staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score is divided into measures, with measure numbers 1 through 16 indicated above the staves. Various dynamics are used, including *pp*, *ppp*, *f*, and *ff*. There are also markings for 'Timp.' (timpani) and 'Tempo I^{mo}'. The notation includes notes, rests, and slurs. The score ends with a double bar line and a first ending bracket.

TUBA.

Poco meno mosso.

Tempo I.

6 Trombone III. 1 1 1 4 M 20 N 4

II & III. Tacet.

IV.

Allegro non troppo.

16 8 A 8 8 B 8 4

VI. C

TUBA.

First musical staff for Tuba. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes. At the end of the staff, there is a measure with a fermata, marked with a 'D' above it, and a measure with a fermata marked with a '7' above it. This is followed by two measures with first and second endings, both marked with '1' above them.

Second musical staff for Tuba. It begins with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes. At the end of the staff, there is a measure with a fermata marked with a '7' above it, followed by two measures with first and second endings marked with '1' above them. The staff ends with a measure marked with an 'E' above it. A dynamic marking of *ff* is placed below the staff.

Third musical staff for Tuba. It begins with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes.

Fourth musical staff for Tuba. It begins with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes. At the end of the staff, there is a measure with a fermata marked with an 'F' above it, followed by a measure with a fermata marked with a '10' above it.

Fifth musical staff for Tuba. It begins with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes. Above the staff, the number '4' is written, followed by the text 'Trombone III.'.

Sixth musical staff for Tuba. It begins with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes. Above the staff, the number '11' is written, followed by the letter 'G', the number '1', and the text 'Tromb.'.

Seventh musical staff for Tuba. It begins with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes. Above the staff, the number '1' is written. At the end of the staff, there is a measure with a fermata marked with a '9' above it, followed by a measure with a fermata marked with an 'H' above it, and the text 'Tromb. III.'.

Eighth musical staff for Tuba. It begins with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes.

Ninth musical staff for Tuba. It begins with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes. Above the staff, the number '7' is written, followed by the letter 'J', and the number '8'.

Tenth musical staff for Tuba. It begins with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes. Above the staff, the letter 'K' is written. At the end of the staff, there is a measure with a fermata marked with a '14' above it, followed by a measure with a fermata marked with an 'L' above it, and a measure with a fermata marked with an 'M' above it. A dynamic marking of *f* is placed below the staff.

Dvorák — Symphony No. 8

4

TUBA.

poco rit. Tempo I.

14 2 8 10 8 16

molto rit. Tempo I.

P 8 8 Q 6 6

poco a poco rit.

Andante.

R Tempo I.

ff

S Più animato.

3

rit.

Più animato.

1

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

VIOLINO SECONDO.

I.

Allegro con brio.

16

pp

pp

3 A 1

p

mf

f

cresc.

ff

7

B 8

fz

ff

f

fz

più f

f

fz

cresc.

ff

ff

fz

fz

C

ff

ff

fz

4

Dvorák — Symphony No. 8
VIOLINO SECONDO.

pp

ppp

16

pp

poco a poco

cresc.

ff

p

fz

più f

ff

ff

ff

p dim.

pp

ppp

H 7

pizz.

pp

J 6

arco

ff

fz

ff

K

ff

ff

VIOLINO SECONDO.

fff

ffz

ff fff

fz fz

fz

fz fz fz

fff p

Poco meno mosso.

pp ppp con sordini p senza sordini a tempo

arco pp M mf sf p

p f sempre più f

Dvorák — Symphony No. 8
VIOLINO SECONDO.

This page of the musical score for Violino Secondo, page 5 of Dvorák's Symphony No. 8, contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *ff* and includes a first ending bracket labeled "1 N 4" above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz* and *ff* are used throughout. The notation includes slurs, accents, and various articulation marks. The piece concludes with a double bar line at the end of the twelfth staff.

II.

VIOLINO SECONDO.

Adagio.

mp *p* *f* *dim. pp*

1 A 1 1 8

ppp

pp *ppp* B 1

ff *ff* Bassi 8

C *p*

D *ppp*

Dvorák — Symphony No. 8
VIOLINO SECONDO.

Musical staff 1: Treble clef, eighth-note melody with a long slur.

Musical staff 2: Treble clef, eighth-note melody with a long slur.
cresc.

Musical staff 3: Treble clef, eighth-note melody with a long slur.
mf

Musical staff 4: Treble clef, chords and accents.
non divisi
f fz ff fz

Musical staff 5: Treble clef, chords.
fff *pesante*

Musical staff 6: Treble clef, eighth-note melody.

Musical staff 7: Treble clef, chords and trills.
ff

Musical staff 8: Treble clef, chords.
F
pp *p* *pp dim.* *pp*

Musical staff 9: Treble clef, chords.
1 *4 G 2*
p *pp dim.*

III.

VIOLINO SECONDO.

Allegretto grazioso.

1 $\frac{3}{8}$ pizz.

The musical score for Violino Secondo, III. *Allegretto grazioso*, is written in 3/8 time. It begins with a first ending bracket labeled "1 $\frac{3}{8}$ pizz." and a dynamic marking of *p*. The first staff contains a melodic line with eighth notes. The second staff continues the melody, marked with *mf*, *p*, and *dim.*. The third staff introduces a *pp* section, followed by a *fz* section marked "arco" with a slur, and then *dim.*. The fourth staff features *fz* and *dim.* markings. The fifth staff continues with *fz* and *dim.*. The sixth staff starts with *p* and *dim.*. The seventh staff is marked *pp*. The eighth staff is also marked *pp*. The ninth staff begins with a *p* dynamic and includes slurs with the number "8" above them. The final staff concludes with a *p* dynamic and slurs with the number "8" above them.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 10 of Dvorák's Symphony No. 8, consists of nine staves of music. The key signature is G minor (one flat). The score includes various dynamics and articulations:

- Staff 1: *mf*, *8* (octave), *8* (octave), *8* (octave), *8* (octave).
- Staff 2: *p dim.*, *8* (octave), *8* (octave), *dim.*, *8* (octave), *pp*, *8* (octave), *mf*.
- Staff 3: *più f*, *dim.*, *p*, *pp*.
- Staff 4: *fz*, *dim.*, *fp*, *dim.*. A *C* (Crescendo) marking is present above the staff.
- Staff 5: *f*, *dim.*.
- Staff 6: *fp*, *dim.*, *p*, *dim.*.
- Staff 7: *dim.*.
- Staff 8: *pp*.
- Staff 9: *1*, *pizz.*, *p*, *fz*, *3*, *♯* (sharp).

VIOLINO SECONDO.

D arco
pp stacc.

mf *dim.* *pp*

f *ff*

dim. *p* *pp* *pp stacc.* **E**

mf *dim.*

p *pp* *f* **F**

ff *dim.* *p*

pp *mp*

f *dim.* *p*

G *dim.* *ppp*

Andante.
2

Da Capo sin al segno e poi Coda.

VIOLINO SECONDO.

♠ CODA.
Molto vivace.

IV.

Allegro ma non troppo.

The musical score for Violino Secondo, page 13, consists of ten staves of music. The key signature is G major. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo)
- Staff 4: *fpp* (fortissimo-pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo)
- Staff 5: *p* (piano), *dim* (diminuendo), *ff* (fortissimo), *E* (accents)
- Staff 6: *fz* (forzando)
- Staff 7: *fz* (forzando)
- Staff 8: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando)
- Staff 9: *fz* (forzando), *fz* (forzando), *1* (first ending), *11* (measure number), *Viola.* (Viola), *vi. I.* (Violin I)

VIOLINO SECONDO.

pp

G

ff

fz fz fz fz fz fz

fz

ff non legato

H.

fz fz fz fz fz fz

fz fz fz fz

fz fz fz fz mf

ff fz

K#

tr

ff

Dvorák — Symphony No. 8
VIOLINO SECONDO.

fff

ffz > ffz

fz fz fz fz p poco rit.

Celli.

VI. I.

pp

p fz f f

dim. rit. p pp fz f dim. p PP

p ppp pp pp

fz fp pp pp cresc.

molto rit. Tempo I.

mf pp pp

poco a poco rit. ppp

VIOLINO SECONDO.

R Tempo I.

ff

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (ff) dynamic. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with some slurs.

Musical staff 3: Continuation of the melody, including some notes with accents (>).

S Più animato.

ff

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a forte (ff) dynamic. The tempo is marked *Più animato*. The melody is more rhythmic, featuring eighth and quarter notes.

Musical staff 5: Continuation of the melody from staff 4, with various rhythmic patterns.

ritar - dan - do

Musical staff 6: Continuation of the melody, ending with a *ritardando* (ritar - dan - do) instruction. The notes are marked with a *p* (piano) dynamic.

Più animato.

Musical staff 7: Continuation of the melody, marked *Più animato*.

Musical staff 8: Continuation of the melody, ending with a first ending bracket and a fermata over the final note.

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

VIOLA.

I.

Allegro con brio.
pizz.

The musical score for the Viola I part of the first movement of Dvorak's Symphony No. 8 is written on eight staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro con brio'. The score begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The first staff contains the initial rhythmic pattern. The second staff continues with a piano-piano (*pp*) dynamic. The third staff features a *dim.* (diminuendo) marking, a *pp* dynamic, and a *arco* instruction with a 4-measure rest and a 3-measure rest. The fourth staff is marked with a first ending bracket 'A', starting with *pp* and moving to *mf* and *cresc.* The fifth staff continues with *f* and *ff* dynamics. The sixth staff is marked with a second ending bracket 'B', starting with *f* and *ff*, then *f*, and *marcato*. The seventh staff continues with *f* dynamics. The eighth staff concludes with *fz*, *fz*, *cresc.*, and *ff* dynamics.

Dvorák — Symphony No. 8

8

VIOLA.

The musical score for the Viola part of Dvorák's Symphony No. 8, page 8, is written in G major and 4/4 time. The score consists of ten staves of music. The first staff begins with a dynamic of *ffz* and includes markings for *fz* and *fz*. The second staff starts with *ff* and ends with *pp*. The third staff features *ppp*, *pp*, *fp*, *fp*, and *pp*. The fourth staff includes *pp*, *p*, *fz*, and *p*. The fifth staff has *pp*. The sixth staff starts with *f* and includes *p*. The seventh staff begins with *f* and includes *p* and *f*. The eighth staff starts with *ff* and includes another *ff*. The ninth staff has *fz* and *fz*. The tenth staff includes a marking of *3*. Performance markings include *C*, *D*, and *1 E 4*. The score is filled with various musical notations such as slurs, accents, and dynamic hairpins.

VIOLA.

sempre piu dim.

p *pp* *ppp*

F *p pizz.* *p* *pp*

pp *dim.*

arco *ppp* *pp*

poco a poco cresc. *G* *ff* *p*

sfz *pidf* *ff*

marcato. *ff* *ff*

divisi *4* *H#* *p*

tr. *pizz.* *pp*

J 6

ff *ff* *ffz* *ff*

VIOLA.

fff *ff*

ffz *ffa* *ff* 1

ff *fff*

fz *fz*

fz

ff *fz* *fz* *f*

Poco meno mosso. 3 *pizz.* 1

ff *p* *pp* *ppp* *pp*

a tempo 3 1 *arco* *p* *pp*

M *p* *fp* *fp*

fp *fp* *fp*

f

II.

Adagio.

mp *p* *f* *dim. pp* *ppp* *pp* *fz* *pp* *fz* *pp* *f* *dim.* *p* *ppp* *3 B 1* *ff* *2* *f* *8* *Celli.* *C* *pp* *1* *2* *3* *4* *5* *pizz.* *pp* *cresc.* *mf* *dim.* *f* *fz* *fz* *fff* *f* *fff* *pesante*

The musical score for the Viola part of Dvorák's Symphony No. 8, page 7, consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *dim.*, *pp*, *fpp*, *f*, *ffz*, and *ppp*. Performance markings include *Poco più animato.*, *Tempo I.*, and *cresc.*. The score features several measures with fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a final measure marked *ppp*.

III.

Allegretto grazioso.

The musical score for the Viola part, III. *Allegretto grazioso*, is written in 3/8 time and consists of ten staves. The key signature has one flat (B-flat). The score begins with a first ending bracket marked with a double bar line and a section symbol (§). The first staff starts with a piano (*p*) dynamic. The second staff includes dynamics of mezzo-forte (*mf*), piano (*p*), and diminuendo (*dim.*). The third staff is marked with piano-piano (*pp*) and features a section labeled 'A' with fortissimo (*fz*) and *dim.* dynamics. The fourth and fifth staves are marked with fortissimo (*fz*). The sixth and seventh staves are marked with piano (*p*) and *dim.*. The eighth staff is marked with piano-piano (*pp*). The ninth staff is marked with piano (*p*) and features a section labeled 'B'. The final staff includes dynamics of mezzo-forte (*mf*), *dim.*, piano (*p*), piano-piano (*pp*), and pizzicato (*pizz.*).

VIOLA.

The musical score for the Viola part of Dvorák's Symphony No. 8, page 9, consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *più f*, *dim.*
- Staff 2: *p*, *pp*
- Staff 3: *arco*, *f*, *dim.*, *fp*
- Staff 4: *fz*
- Staff 5: *fp*, *p*
- Staff 6: *dim.*
- Staff 7: *pp*
- Staff 8: *pizz.*, *pp*, *p*, *2*, *pizz.*, *2*
- Staff 9: *D arco*, *pp stacc.*
- Staff 10: *mf*, *dim.*, *pp*
- Staff 11: *f*, *ff*, *dim.*, *1*

VIOLA.

Musical score for Viola, measures 1-24. The score is in G major and 2/4 time. It features various dynamics including *p*, *pp*, *mf*, *f*, and *ff*, and includes performance instructions like *cresc.* and *Andante*. The score includes a first ending bracket and a *Da Capo* instruction.

CODA.

Molto vivace.

pizz.

Musical score for Viola, measures 25-34. The score is in G major and 2/4 time. It features various dynamics including *p*, *ff*, and *pp*, and includes performance instructions like *arco*, *poco rit.*, and *a tempo*. The score includes a *Da Capo* instruction and a *Coda* symbol.

IV.

VIOLA.

Allegro ma non troppo.

25

Celli.

The musical score for the Viola part, measures 25-34, is written in G major and 2/4 time. It begins with a dynamic of *fz* and a *dim.* marking. The score includes various dynamics such as *f*, *ff*, *fz*, *f*, *più f*, *pp*, *fpp*, *cresc.*, *mf*, *dim.*, and *pp*. It features first and second endings, marked with '1.' and '2.'. Section markers B, C, D, and E are placed above the staff. The score concludes with a *ff* dynamic and a final note.

VIOLA.

fz fz fz fz fz fz *p* *pizz* *pp* *pp* *arco* *ff* *cresc.* *fz fz fz fz fz fz* *non legato*

VIOLA.

N *Tempo I.*

pp *p* *p espress.*

fz *fz* *f* *dim. p* *pp*

pp *p*

poco rit. *fz* *f* *p* *pp* *p* *fz*

fz *dim. p* *pp* *ppp*

pizz. *p* *fz*

fz *pp* *pp* *Q arco*

cresc. *mf* *pp* *molto rit - ard - an - do*

Tempo I. *pp*

Andante. *Tempo I.*

poco a poco rit - ard - an - do ff

Più animato.

ff

Meno. *Più animato.*

rit - ard - an - do

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

BASSO.

I.

Allegro con brio.

pizz.

The musical score for Bassoon I consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *pizz.* (pizzicato). The second staff features dynamics of *pp*, *mf*, and *pp*. The third staff starts with *pp dim.* and includes the instruction *arco* (arco) above a sixteenth-note figure. The fourth staff is marked with a first ending bracket labeled '1 A' and dynamics of *pp*, *mf cresc.*, *f*, and *ff*. The fifth staff continues with dynamics of *f* and *ff*. The sixth staff is marked with a second ending bracket labeled 'B 3' and dynamics of *p* and *f*. The seventh staff concludes with dynamics of *f*, *fz*, and *ff*.

BASSO.

The musical score for the Bassoon part consists of ten staves. The first staff begins with a forte (*ff*) dynamic and features a series of eighth notes with accents. The second staff starts with a *C* time signature change and includes dynamics from *ff* to *p*. The third staff contains a five-measure rest followed by a piano (*pp*) section with a pizzicato (*pizz.*) instruction, and a three-measure rest followed by a piano (*p*) section with a *D* pizzicato (*Dpizz.*) instruction. The fourth and fifth staves continue with *fp* dynamics. The sixth staff features a piano (*p*) section, a forte (*f*) section, and a piano (*p*) section, ending with a forte (*f*) section and a *cresc.* marking. The seventh staff begins with a forte (*ff*) section and includes a first ending marked *1 E 4*. The eighth staff starts with a forte (*ff*) section and concludes with a *dim.* and *p sempre più dim.* instruction. The ninth staff begins with a piano (*pp*) section and includes a three-measure rest followed by a piano (*p*) section with a *F* dynamic. The tenth staff continues with a piano (*p*) section and concludes with a piano (*pp*) section.

BASSO.

pp dim. dim.

3 arco ppp pp poco a poco cresc.

ff p p f

più f ff

8 H pp

cresc. pp

f ff

ff ff marcato

ff 4 3 4

BASSO.

Poco meno mosso. Tempo I.

L
ff *p* *pp*
Celli

M pizz.
p *fp* *fp* *fp*

f *p* *f* *p*

arco
f *sempre più f* *ff*

1 N 4
f

ff

fz *fz* *fz* *fz* *ff*

1

ff *ff*

1

BASSO.

II.

Adagio.

5

f *dim. pp* *ppp*

A 1

pp *fz* *pp* *fz* *pp dim.* *p*

f dim. *p* *ppp* *ppp*

B 6 Celli

pp

C *pizz.*

pp

D 8 arco

f pesante

cresc. *ff*

E 3

fff *ff*

fff

F 5

BASSO.

2 *pp* *ppp* 7 *ppp* *G*

ff pp *fpp* *fpp* *ff fz*

H Poco più animato. *ff dim.* *ff* *ff*

fz *ff* *ff*

ff *pizz.* *P*

pp *pp* *dim.*

pp *arco* *P* *P* *4*

M *pp* *pizz.* *morendo*

arco *5* *N* *f* *ffz* *ffz*

ff *dim.* *p* *dim.* *ppp*

III.

Allegretto grazioso.

1 $\text{\textcircled{S}}$

p

CRESC. *mf* *p* *dim.*

pp *f* *f* *fz*

fz *p* *p* *dim.* *pp*

3 *B pizz.*

p *mf*

arco

dim. p *dim.* *mf* *più f* *dim.*

p *pp* *fz* *fz*

dim. *fp* *fz* *p* *p dim.* *dim.*

4 *pp* *p* *dim.* *pp*

BASSO.

D

pp staccato

mf *dim.* *pp*

f *ff*

dim. *p* *pp* *pp staccato*

mf *dim.* *p* *pp*

F

f *ff* *dim.*

p *pp* *mp*

f

G

dim. *p* *p* *Andante.*
2

dim. *pp* *PPP*

Da Capo sin al segno ♠ e poi Coda.

BASSO.

CODA.

Molto vivace.

9
ff

6 2 poco rit. a tempo
Celli.

ff

2
pp

IV.

Allegro ma non troppo.

16 2 Tymp.

A
Celli. piza. p fz dim. p

fz f

1. 2. B arco
p dim. pp ff

Dvorák — Symphony No. 8

10

BASSO.

The musical score for the Bassoon part consists of ten staves. The first staff begins with a dynamic marking of *ff* and includes markings for *fz* and *più f*. The second staff features a *ff* marking and a chord symbol 'C'. The third staff continues the melodic line. The fourth staff includes chord symbols 'D 7', '1.1', '2.1', '7', '1.1', and '2.', with the label 'Celli.' below it. The fifth staff starts with a chord symbol 'E' and a *ff* marking. The sixth staff continues the melodic line. The seventh staff features a chord symbol 'F' and accents (^) above several notes. The eighth staff has a *fz* marking and a first ending bracket labeled '1'. The ninth staff begins with a *pp* marking and a key signature change to two flats. The tenth staff concludes with a *pp* marking and a first ending bracket labeled '11'.

BASSO.

The musical score for the Bassoon part on page 11 of Dvorák's Symphony No. 8 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a **G** marking. Dynamics include *f* and *ff*. There is a slur over the first four measures.
- Staff 2:** Dynamics include *ff*. A measure number **1** is written above the staff.
- Staff 3:** Dynamics include *fz* and *ff*.
- Staff 4:** Dynamics include *fz* and *ff*.
- Staff 5:** Dynamics include *ff*. A measure number **3** is written above the staff.
- Staff 6:** Dynamics include *ff*. A measure number **5** is written above the staff.
- Staff 7:** Dynamics include *ff*.
- Staff 8:** Dynamics include *ff*. Measure numbers **2** and **1** are written above the staff.
- Staff 9:** Dynamics include *ffz*.
- Staff 10:** Dynamics include *fz* and *p*. A *poco rit.* instruction is present. Measure numbers **5** and **2** are written above the staff.

BASSO.

Tempo I.

N pizz.

Musical staff 1: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, 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BASSO.

Tempo I.
R arco



Più animato.



ritard.



Più animato.

